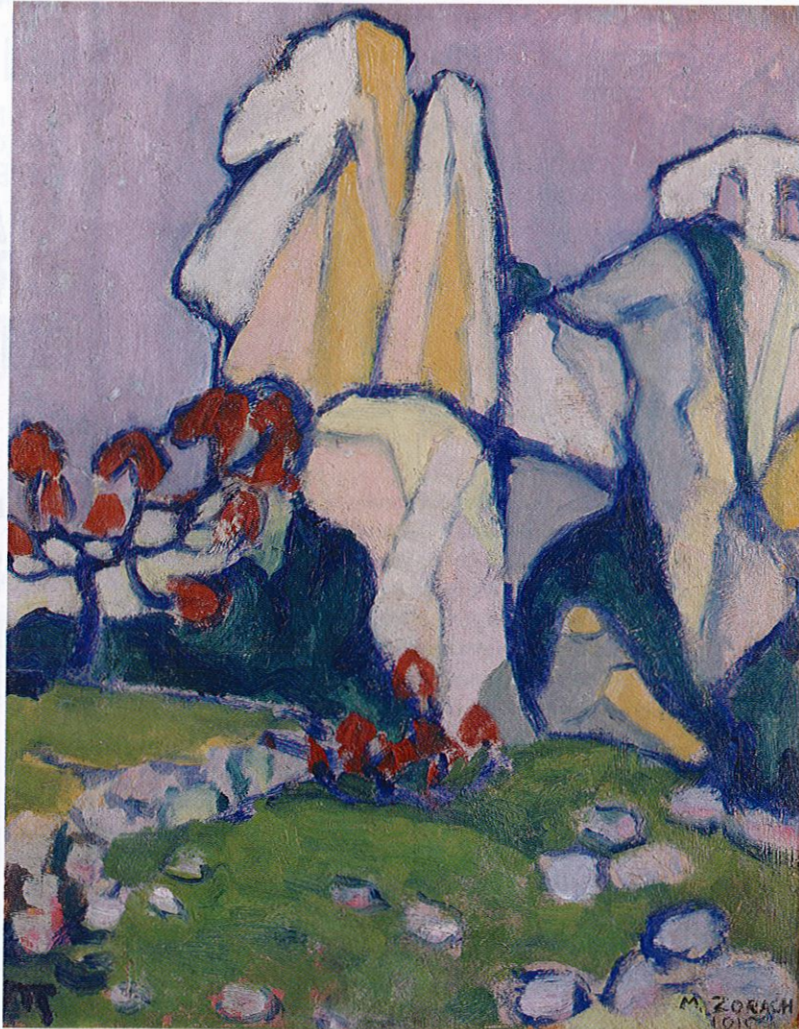


## The Art of It



### Moonlight in France

**MARGUERITE ZORACH** is one of the artists featured at Katonah Museum of Art's (KMA) "LandEscape: New Visions of the Landscape From the Early 20th and 21st Centuries." *Moonlight* is part of a series of paintings that Zorach painted in Provence, France, in the early 1900s. According to the KMA, the colors of nature reminded Zorach of her youth in California. The saturated color in the series is a direct response to the subject matter and exemplifies the artist's liberated approach to the medium. In adopting the style of artists Zorach studied when she arrived in Paris in the early 1900s, she applied color in fluid brushstrokes and subtle tones to capture the stillness of a moonlit night. The show runs through June 16. —**ABBE WICHMAN**

PHOTO // MARGUERITE THOMPSON ZORACH, MOONLIGHT, 1910, OIL ON PANEL, HECKSCHER MUSEUM OF ART, HUNTINGTON, NY, GIFT OF THE BAKER/PISANO COLLECTION