



Katonah Museum of Art
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FOR IMMEDIATE RELEASE

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Katonah Museum of Art Announces Summer 2022 Exhibitions

Tradition Interrupted, Remy Jungerman: Higher Ground and The Rothko Room to Open July 10

Katonah, NY, June 9, 2022 — The Katonah Museum of Art is pleased to present three special exhibitions: *Tradition Interrupted*, *Remy Jungerman: Higher Ground*, and the fourth installation of *The Rothko Room*, the KMA's rotating presentation of a single painting by one of America's most important post-war progenitors of abstract expressionism, Mark Rothko (1903-1970).

Tradition Interrupted features twelve artists from around the globe. Working in a wide range of media, from rugs and mosaics to metalwork and ceramics, these artists are merging traditional art and craft with contemporary ideas to create thought-provoking hybrid images and objects.

Many of the artists in *Tradition Interrupted* explore what local cultural traditions mean in our globally-connected world. Others repurpose found objects to ensure that the historical and cultural memories they embody live on, or use age-old techniques to pose new questions about history, gender, and sexuality. In our digital age, their embrace of analog handicrafts is an act of both preservation and resistance.

The artists exhibited give new meaning and relevance to the customs, imagery, and materials that often define their cultures visually. Ultimately, by interrupting and transforming these traditional artforms, they are ensuring

their survival. Exhibiting artists include Faig Ahmed (Azerbaijan), Mounir Fatmi (France & Morocco), Ana Gómez (Mexico), Dinh Q. Lê (Vietnam), Anila Quayyum Agha (Pakistan), and Steven Young Lee (US).

The KMA is also pleased to present *Remy Jungerman: Higher Ground*. The exhibition will focus on recent works by Suriname-born Dutch artist Remy Jungerman (b. 1959), who lives and works between Amsterdam and New York. In both his sculptural and two-dimensional works, Jungerman explores connections between pattern and symbol in Surinamese Maroon culture and European “modernism.” His carefully-considered constructions draw seemingly disparate visual and cultural languages into conversation with one another. Through these works, Jungerman also poses a challenge to established art historical hierarchies and the canon’s age-old denigration of non-Western art.

The Rothko Room will feature *Untitled* (1969). Executed in acrylic on paper in the last year of the artist’s life, the painting harkens back to the bold colors and saturated reds that characterized Rothko’s early multiform paintings.

[Press Kit](#)

OPENING WEEKEND

1st Look (Curator’s Circle and above):

Saturday, July 9

5:00 – 7:00 PM

Member Preview:

Sunday, July 10

12:00 – 2:20 PM

Public Opening:

Sunday, July 10

2:30 – 5:00 PM

RELATED EVENTS

Summer Socials: Evenings in the Sculpture Garden

Saturdays, July 16 and August 13

A series of summer evenings in the Museum’s Sculpture Garden. Enjoy drinks, food, and live music inspired by the exhibitions on view.

Family Day: Traditions with a Twist

Sunday, July 31

Traditional dance, food, and crafts are re-imagined in this fun afternoon of family activities.

Remy Jungerman in Conversation

Wednesday, August 3

Join internationally-recognized artist Remy Jungerman in the Museum’s Sculpture Garden for a stimulating conversation about his career, artistic practice, and the exhibition *Remy Jungerman: Higher Ground*.

Tales of Tradition Interrupted

Sunday, September 18

Discover the power of personal stories, as storytellers share their own experiences on the theme of “tradition interrupted” in the Sculpture Garden.

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About the Katonah Museum of Art

The Katonah Museum of Art (KMA) promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs. A non-collecting arts institution, the KMA is recognized for a dynamic exhibition and education program that spans artistic disciplines, cultures, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1953 with a mission of spotlighting exceptional art from different cultures and time periods, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region.

Timed-entry tickets and reservations are recommended. Masks are required for all visitors ages 2+ regardless of vaccination status. Museum hours: T, W, F, S: 10 AM – 5 PM; Th: 1 PM – 8 PM; Sunday: 12 PM – 5 PM; Monday: closed. General admission: \$12 adults, \$6 seniors and students. Members and children under the age of 12 always enter free. For more information about the Katonah Museum of Art, visit katonahmuseum.org or call (914) 232-9555.

Artwork Credit: Ramekon O'Arwisters, *Mending #34*, 2018, Fabric, ceramic shards, 14 x 11 x 10 inches, Courtesy of Patricia Sweetow Gallery, San Francisco, CA

Exhibition Support:



Tradition Interrupted was organized by Bedford Gallery at the Lester Center for the Arts, Walnut Creek, CA.



Remy Jungerman: Higher Ground is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York. This project has also received funding through a grant from the Netherland-America Foundation.



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