



**Katonah Museum of Art**  
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**FOR IMMEDIATE RELEASE**

## ***Katonah Museum of Art Appoints Leslie Griesbach Schultz as Interim Executive Director***

**Katonah, NY, September 20, 2021**—The Katonah Museum of Art (KMA) Board of Trustees announced today that Leslie Griesbach Schultz has been appointed Interim Executive Director. A seasoned arts executive, Schultz focuses on nonprofit leadership transitions. She has extensive experience working with philanthropic organizations and their senior management teams, including 13 years as president of BRIC, a Brooklyn-based arts and media organization, and 20 years as an attorney (most recently as a partner at Manatt, Phelps & Philips). Schultz, a graduate of Harvard Law School, grew up in Ridgefield, Conn.



“We are excited to have Leslie join the KMA. I have great respect for her many years of executive experience in the nonprofit world,” said KMA Board Vice President and Search Committee Chair Craig Intinarelli. “Her expertise as an interim director and as an arts organization leader will serve the KMA team and community well. We look forward to our collaboration with her.”

Before joining the KMA, Schultz served as Interim CEO/Executive Director of a number of nonprofit organizations in the greater New York City area. Previously, from 2005 to 2018, Leslie headed a successful effort to develop and fund BRIC Arts | Media House, a major arts and media venue in the Brooklyn Cultural District. Her leadership raised the profile, strengthened the programs, and heightened the impact of BRIC’s work, enabling the organization to achieve its mission to make great art and independent media free and welcoming on a large scale, as well as to support Brooklyn artists and media-makers.

“I feel very fortunate to be joining the Katonah Museum of Art as its Interim Executive Director,” said Schultz. “The dedication and love that the Staff, Board, Advisory Board, Emeriti and Artists’ Association have for this cultural gem has been evident throughout our conversations. I look forward to getting better acquainted with the people who make up the Museum’s community and to working with them to ensure that this time of leadership transition is meaningful, productive and invigorating.”

Schultz will lead the KMA while the Board conducts a nationwide search for a permanent Executive Director, headed by Lisa Byala, founder and principal of ByalaSearch.

“We are confident that Leslie will lay the groundwork for a new Executive Director to envision and realize the Katonah Museum of Art’s potential,” said KMA Board President Vida Foubister. “This is an exciting time

for the KMA to strengthen relationships with its community, its collectors and patrons, and with other arts and culture organizations that want to engage with and help to shape its future in a full and vibrant way.”

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### **About the Katonah Museum of Art:**

The Katonah Museum of Art promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs.

Timed-entry tickets are recommended. Museum hours: Tuesday through Saturday from 10 AM – 5 PM, Sunday from 12 PM – 5 PM, closed Monday. General admission: \$10 adults, \$5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit [www.katonahmuseum.org](http://www.katonahmuseum.org).

### **Upcoming Exhibitions and Events**

#### **ARRIVALS**

October 3, 2021 – January 23, 2022

ARRIVALS, guest curated by Heather Ewing, will feature some 50 works spanning the 16th century to the present which offer a multiplicity of perspectives on signal moments of arrival, confronting ideas of belonging, othering, storytelling, the memory of ancestors, displacement, race, resilience and perseverance.

#### ***The Rothko Room***

**October 3, 2021 – January 23, 2022**

*The Rothko Room* presents a single masterpiece in a room designed for individual reflection. *Untitled* (1948) is the fourth in an ongoing series of works by Mark Rothko presented by the KMA.

#### **The KMA Gala: Dancing in the Moonlight**

Saturday, October 16

American Yacht Club, Rye, NY

Celebrate the KMA community with a live gala at the American Yacht Club. The evening will include live and silent auctions, an eleven-piece band, cocktail hour, and dinner.

#### **Exhibition Sponsors**

This exhibition and programs are made possible in part by grants from the National Endowment for the Arts, the Gladys Krieble Delmas Foundation, Humanities New York, the Hudson River Valley National Heritage Area, and the International Fine Print Dealers Association Foundation. Support for the exhibition catalogue is made possible by the Wyeth Foundation for American Art. Support for the exhibition, publication, and programs is also provided by the Terra Foundation for American Art. Generous support for the exhibition, publication, and programs is also provided by the Terra Foundation for American Art and the Wyeth Foundation for American Art. Additional support for the exhibition has been provided by Yvonne Pollack and the Katonah Museum of Art Exhibition Patrons including Ellen and Bob Grimes and Betty Himmel. *The Rothko Room* is made possible by Christopher Rothko with the support of Rochelle C. and Mark H. Rosenberg.



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**Council on  
the Arts**

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The Katonah Museum of Art's online public programming has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.