Islands of Memory: Four Caribbean Women Artists Reclaim Histories of Belonging

EXHIBITION

At the Katonah Museum of Art in New York, 'Intermittent Islands: Four Caribbean Women Artists' brings together Belkis Ayón, Yanira Collado, Marielle Plaisir and Lisa C Soto to explore diaspora, cultural memory and the complexities of Caribbean identity.

19 OCTOBER 2026



How do histories of displacement shape our understanding of home? In 'Intermittent Islands: Four Caribbean Women Artists', four artists examine the Caribbean as a space of cultural exchange, historical rupture and continuing transformation.

Bringing together the practices of Belkis Ayón, Yanira Collado, Marielle Plaisir and Lisa C Soto, the exhibition explores how personal experience and collective history intersect across generations and geographies.

Cuban printmaker Ayón draws on Afro-Cuban spiritual traditions, using monumental collographs to investigate mythology and cultural identity. Collado employs textiles, construction materials and found objects to explore memory, labour and the transmission of cultural knowledge.

Plaisir examines histories of race, power and social inequality through figurative works that challenge inherited narratives. At the same time, Soto combines natural and industrial materials to question relationships between territory, identity and belonging.

Working across printmaking, collage, textiles and installation, the artists reveal how material practices can preserve histories while generating new understandings of identity.

Rather than presenting the Caribbean as a singular geographical or cultural identity, Intermittent Islands foregrounds its interconnected histories and diasporic experiences, inviting audiences to reconsider how memory, migration and artistic expression shape our relationships with place.

This exhibition is on view at the Katonah Museum of Art in New York until 24 January 2027.

Related Posts



EXHIBITION

Mapping Memory: Moshekwa Langa's Three Decades of Artistic Exploration



EXHIBITION

Harvesting the Future: Ibrahim Mahama Reimagines Africa's Cultural Possibilities



EXHIBITION

Rooted Across Borders: Sonja John Reimagines Home Through Memory and Migration

LOAD MORE

© *ART AFRICA* 2022. Website by AFRICAN POWER STATION