



Katonah
Museum
of Art



Rockefeller
Brothers Fund

Philanthropy for an Interdependent World

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Shen Wei. *Brush Movement and Music #4*, 2023. Acrylic on board, 36 x 60 in. (91 x 152 cm).
Collection of the artist. Photo courtesy of the artist. © Shen Wei

**THE KATONAH MUSEUM OF ART AND THE POCANTICO CENTER TEAM UP
TO CELEBRATE SHEN WEI'S TRAILBLAZING ARTISTIC CAREER**

*Westchester exhibition to include new works of visual art,
dance, and film never-before shown in the United States*

Shen Wei: STILL/MOVING

The Pocantico Center: On View October 17, 2025 – April 18, 2026

The Katonah Museum of Art: On View October 19, 2025 – April 19, 2026

KATONAH AND TARRYTOWN, NY (August 28, 2025) — This fall, the Katonah Museum of Art (KMA) and The Pocantico Center of the Rockefeller Brothers Fund proudly present **Shen Wei:**

STILL/MOVING, a dual-venue exhibition celebrating three decades of the boundary-transcending artist Shen Wei.

This joint exhibition of the Katonah Museum of Art and The Pocantico Center of the Rockefeller Brothers Fund will illuminate the full scope of the artist's trailblazing practice, offering viewers access to Shen Wei's extensive paintings, works on paper, choreographic compositions, and short films, including new pieces never before exhibited in the United States. While each section stands alone, audiences are encouraged to visit both sites to experience the complete exhibition. Separate tickets are required for admission.

[The exhibition](#) at the KMA will emphasize the interdisciplinary nature of Shen Wei's body of work: the generative influence of music on his dance practice and the central role of choreographed movement in his paintings.

"Shen Wei is a true visionary who seamlessly transcends cultures and disciplines to inspire and delight. The Katonah Museum of Art is proud to partner with The Pocantico Center of the Rockefeller Brothers Fund to commemorate thirty years of this artist's groundbreaking practice through this milestone exhibition," said **Michelle Yun Mapplethorpe**, director and chief curator of the KMA.

At The Pocantico Center, [the exhibition](#) will focus on Shen Wei's landscape paintings, reflecting his ongoing dialogue with Chinese traditional painting and nature. Often monumental in scale, these compositions possess a cinematic quality that compels the viewer's eyes to dance.

"Over the course of an artist residency, performance, and exhibition this fall, Shen Wei's multidisciplinary practice will bring every corner of the David Rockefeller Creative Arts Center at Pocantico to life," said **Meredith Horsford**, executive director of The Pocantico Center. "This partnership with Shen Wei and the KMA has given us an extraordinary opportunity to embrace our dual identity as a charitable foundation and a presenting arts institution."

Shen Wei: STILL/MOVING kicks off with live performances by Shen Wei Dance Arts, the artist's international dance company that fuses disparate cultural influences to forge a startling new hybrid form of dance, at the David Rockefeller Creative Arts Center at Pocantico on [October 17](#) and the KMA's Marilyn M. Simpson Sculpture Garden on October 19.

EXHIBITION CREDITS

Shen Wei: STILL/MOVING is co-organized by the Katonah Museum of Art and The Pocantico Center of the Rockefeller Brothers Fund. The exhibition is curated by Michelle Yun Mapplethorpe, director and chief curator of the KMA, with support from Elizabeth Monti, associate curator at the KMA, and Katrina London, curator at The Pocantico Center of the Rockefeller Brothers Fund.

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ABOUT SHEN WEI

Hailed as "one of the most expansive, creative minds in the arts" (*The New York Sun*), Shen Wei is internationally renowned for his artistic vision as a choreographer, director, and visual artist. Born in Hunan, China, Shen Wei trained in Chinese opera, traditional painting and calligraphy, and Western visual art. He founded his international touring company, Shen Wei Dance Arts, in 2000. Shen Wei's

paintings and performative installations have appeared in leading museums, including the Metropolitan Museum of Art, New York; the Power Station of Art, Shanghai; and the Asia Society Hong Kong Center. He was the lead choreographer for the opening ceremony of the 2008 Beijing Olympics.

ABOUT THE KATONAH MUSEUM OF ART

The [Katonah Museum of Art](#) (KMA) is a non-collecting institution recognized for its innovative exhibition and education initiatives that champion art and artists — past and present — across artistic disciplines, geographies, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1954 with a mission to spotlight exceptional art, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region and beyond.

Museum hours: Wednesday-Friday and Sunday 12:00 – 5:00 PM; Saturday 10:00 AM – 5:00 PM; Closed Mondays and Tuesdays.

ABOUT THE POCANTICO CENTER OF THE ROCKEFELLER BROTHERS FUND

Once home to the Rockefeller family, [The Pocantico Center](#) has hosted some of the most influential leaders, thinkers, and creative minds of the last century. Today, the Rockefeller Brothers Fund continues to bring people together at Pocantico through a robust slate of conferences, residencies, tours, performances, exhibitions, and educational programs. Housed in the Rockefellers' historic Orangerie, [The David Rockefeller Creative Arts Center](#) at Pocantico is an arts hub with a gallery, performance space, and art studio. It offers a sustainable and inclusive home for the creative process where artists and the community come together to develop, present, and experience art.

Gallery Hours: Thursday through Saturday from 11 a.m. to 3 p.m. All visitors must reserve a free timed-entry ticket online prior to visiting.

EXHIBITION SPONSORSHIP

Shen Wei: STILL/MOVING is made possible with generous funding from the Rockefeller Brothers Fund. Additional support has been provided courtesy of Cai Foundation, The Serica Initiative, The Shen Wei Exhibition Leadership Committee, the Katherine C. and David E. Moore Exhibition Fund, and The Director's Circle of the Katonah Museum of Art: Paul Bird and Amy Parsons, Lisa Byala, Mike Davies, Isabelle Harnoncourt Feigen, Virginia L. Gold, Linda Nordberg, Yvonne S. Pollack, Rebecca Samberg, and Richard and Audrey Zinman. The performance *Shen Wei: Connect Transfer* is made possible with funds from Arts Alive, a regrant program of ArtsWestchester with support from the Office of the Governor, the New York State Legislature, and the New York State Council on the Arts. The Katonah Museum of Art is proud to be supported by ArtsWestchester and Westchester County Government and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.