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FOR IMMEDIATE RELEASE:
July 11, 2024

***The Katonah Museum of Art Announces the Exhibition Jonathan Becker: Lost Time
July 14, 2024 – January 26, 2025***

Katonah, N.Y., July 11, 2024 – The Katonah Museum of Art (KMA) is pleased to present the exhibition ***Jonathan Becker: Lost Time***, on view from July 14, 2024 to January 26, 2025.

Curated by renowned editor Mark Holborn, the exhibition commemorates fifty years of Jonathan Becker’s singular vision. Spanning the artist’s formative period in Paris as a protégé of Brassäi through his illustrious career working with *Vanity Fair* and *Vogue* during a golden age of magazine publishing, the photographs astutely commemorate some of the most fascinating and important subjects across contemporary culture. Becker remains one of the leading visual storytellers of our time, and *Jonathan Becker: Lost Time* provides unique access to one of the leading figures in contemporary photography.

Jonathan Becker: Lost Time features more than fifty of the artist’s photographs of influential figures from the worlds of politics, fashion, arts, and culture. Captured through the lens of his Rolleiflex camera, the striking, square-format images reveal intimate, closely observed scenes that serve as both timely and timeless portraits. Becker’s mastery of light, shadow, and saturation is evident across his work in both black and white and color mediums, evinced by the lush, velvety charcoal tones and dazzling chromatic range of his prints.

While reflecting Becker’s personal experiences with his subjects, these images also reveal shifting cultural attitudes, ideas, and world events. Through the intimacy and immediacy of Becker’s portraits, this exhibition also explores photography’s relationship to individual and collective memory and is a poignant rumination on the passage of time.

The exhibition is organized in conjunction with the publication of Becker's monograph *Jonathan Becker: Lost Time*, edited by Mark Holborn, to be released by Phaidon in October 2024.

About Jonathan Becker:

Jonathan Becker has photographed some of the most celebrated figures across modern culture. Becker began his career as a photographer for *Interview* and *Town & Country* before serving as a long-time contributor to *Vanity Fair* and *Vogue*. He has published several books of photographs, including *Bright Young Things: New York & London*, with Brooke de Ocampo (2000 and 2003); *Studios by the Sea: Artists on Long Island’s East End*, with Bob Colacello (2002); and *Jonathan Becker: 30 Years at Vanity Fair* (2012). His monograph, *Jonathan Becker: Lost Time*, edited by Mark Holborn, will be released by Phaidon in October 2024.

About Mark Holborn:

A celebrated editor and book designer, Mark Holborn has collaborated with Richard Avedon, Irving Penn, Lucian Freud, William Eggleston, and Robert Mapplethorpe. Holborn is also an eminent author and curator with expertise in Japanese art and photography, whose books include *The Ocean in The Sand: Japan, from Landscape to Garden* (1978), *Beyond Japan: A Photo Theatre* (1991), and *Sun and Moon: A Story of Astronomy, Photography and Cartography* (2019), as well as two forthcoming publications with the photographer Daido Moriyama. His current project, on artists and archives in the Middle East, focuses on the old town of Jeddah on the Red Sea.

Jonathan Becker: Lost Time is supported by the Katherine C. and David E. Moore Exhibition Fund and The Director's Circle of the Katonah Museum of Art: Mike Davies, Isabelle Harnoncourt Feigen, Vida Foubister, Nisa Geller, Virginia L. Gold, Kirsti Kroener and Nicholas Kronfeld, Linda Nordberg, Amy Parsons, Yvonne S. Pollack, Rochelle C. Rosenberg, Rebecca Samberg, and Richard and Audrey Zinman. In kind support has been generously provided by Phaidon. The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer. The KMA's programs are made possible by the New York State Council on the Arts with support by the Governor and the New York State Legislature.



Council on
the Arts

Also on View:

Portrait Mode (July 14, 2024 – January 26, 2025)

The Pollack Family Learning Center

Learn about the art of portrait photography in our interactive space! Take snapshots in the photo booth, create and add your portrait to our collaborative exhibition wall, read picture books in the story corner, and experiment with other photo-related projects. Young visitors can consider how artists choose subjects, poses, gestures, lighting, and perspectives. They will practice capturing themselves and those around them through a variety of artistic tools, techniques, and media. Drop into The Pollack Family Learning Center for Saturday Open Studios from 10:00 AM – 12:00 PM to experiment with a new art project each week.

RELATED PROGRAMMING**First Look**

Saturday, July 13, 5:00 – 7:00 PM

Curator's Circle Members and above.

Member Preview and Breakfast

Sunday, July 14, 10:00 AM – 12:00 PM

All Members welcome.

Artists in Conversation: Jonathan Becker and Mark Holborn

Sunday, July 14, 12:00 – 1:00 PM

Join Guest Curator, Mark Holborn, and featured artist, Jonathan Becker, with KMA Executive Director, Michelle Yun Mapplethorpe, for an insightful conversation about photography as an art of memory in the context of the exhibition, *Jonathan Becker: Lost Time*. Registration required.

Sounds of Summer: Andromeda Turre

Saturday, July 27, 2024, 5:30 – 8:00 PM

Bring your friends and family to celebrate summer in the Marilyn M. Simpson Sculpture Garden. Be the first to hear a live rendition of *From the Earth*, a new album by renowned jazz musician Andromeda Turre. At this album release party, attendees can also enjoy picnic boxes by LMNOP Bakery and wine by Folkways Wines. Kids will be able to enjoy a movie in The Pollack Family Learning Center. This program is made possible with funds from Arts Alive, a regrant program of ArtsWestchester with support from the Office of the Governor, the New York State Legislature, and the New York State Council on the Arts.

Senior Social Afternoon

Friday, August 2, 1:00 – 3:00 PM

Seniors are invited to enjoy an afternoon of art, refreshments, and socializing. Participate in tours and *plein air* painting!

Craft and Connect: The Art of Image Transfer

Thursday, August 8, 5:30 – 7:30 PM

Explore the art of image transfer in this adult art-making workshop that mixes creative techniques with photos brought from home. All materials, a gallery visit, wine, and light refreshments are included.

Artists in Conversation: Jonathan Becker and Robert Storr

Saturday, September 21, 5:00 – 6:30 PM

Featured artist Jonathan Becker and eminent art historian and curator Robert Storr will discuss Becker's storied career and unique photographic practice. Registration required. Reception to follow.

KMA Adult Courses: Photographs in Multiple

Thursdays, September 12, 19, 26 and October 16, 6:00 – 7:30 PM

Join artist Lauren Adelman to consider how artists use photographs as inspiration in this studio class for adults. Participants will experiment with collage and printmaking techniques. No artmaking experience required. Supplies are provided.

FAMILIES

Saturday Open Studio

10:00 AM – 12:00 PM

Drop into The Pollack Family Learning Center to experience a new featured project each Saturday connected to the exhibitions on view.

Summer Creativity Club

Wednesdays, July 24, 31, August 7, 14, 10:00 AM – 2:00 PM

In these in-depth art workshops, children ages 6-12 investigate new ideas, materials, tools, and techniques each week. Extended care hours available upon request.

July 24: Black & White Day

July 31: Multimedia Portraiture

August 7: Memories and Moments

August 14: Photo Collage Fun

Summer Storytime Series

Thursdays July 25, August 1, 8, 15, 10:00 – 10:30 AM

Join us at the KMA to read a picture book, sing a song, and look closely at the artworks on view with your little one! Children ages 18 months - 5 years with an adult caregiver. Free with museum admission.

KMA Mini Artists

Thursdays, September 1 9, 26, October 10, 17, 11:00 AM – 12:00 PM

Little artists and their grown-ups experiment with a variety of materials and processes and discover new possibilities of artmaking together, all inspired by the exhibition on view. Ages 3-5 with an adult caregiver.

Back to School! Family Block Party

Saturday, September 14, 12:00 – 3:00 PM

Celebrate the fall at the KMA's community block party! Bring the kids to enjoy music, create collaborative art projects, make a bubble wand, and more! This event is made possible with support from Sally Slater and Douglas Elliman.

eNews: Sign up for email updates at katonahmuseum.org

Social: Keep up with the latest KMA news by following [@katonahmuseum](https://twitter.com/katonahmuseum)

About the Katonah Museum of Art

The Katonah Museum of Art (KMA) promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs. A non-collecting arts institution, the KMA is recognized for a dynamic exhibition and education program that spans artistic disciplines, cultures, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1953 with a mission of spotlighting exceptional art from different cultures and time periods, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region.

Museum hours: Wednesday-Friday, Sunday: 12:00 – 5:00 PM; Saturday: 10:00 AM – 5:00 PM; Monday and Tuesday: closed.

General admission: \$15 adults, \$9 seniors, students and people with a disability. Free for Members, EBT cardholders, caretakers of people with a disability, Veterans, and children under the age of 2. For more information about the Katonah Museum of Art, visit katonahmuseum.org or call (914) 232-9555.