

Our Visit to the Katonah Museum of Art



We are going to the Katonah Museum of Art, also known as the KMA. Every 3-4 months the art on view changes. It is recommended that we sign up online ahead of time.



We will enter the Museum from the parking lot through the front door. When we enter the Atrium the reception desk will be straight ahead to the left. The all gender accessible bathrooms are to the right and left of us. The bathroom to the right has a diaper changing table.



At the reception desk a Guest Services Associate will greet us and check us in. If at anytime during our visit we have a question we can ask one of them for help.

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Past the Atrium is the Sculpture Garden. We can go outside to look at the sculpture. It is also a place to rest and sit at the chairs and tables or on a bench. If we bring a snack we can eat it out there. The tall trees are called Norway Spruce.

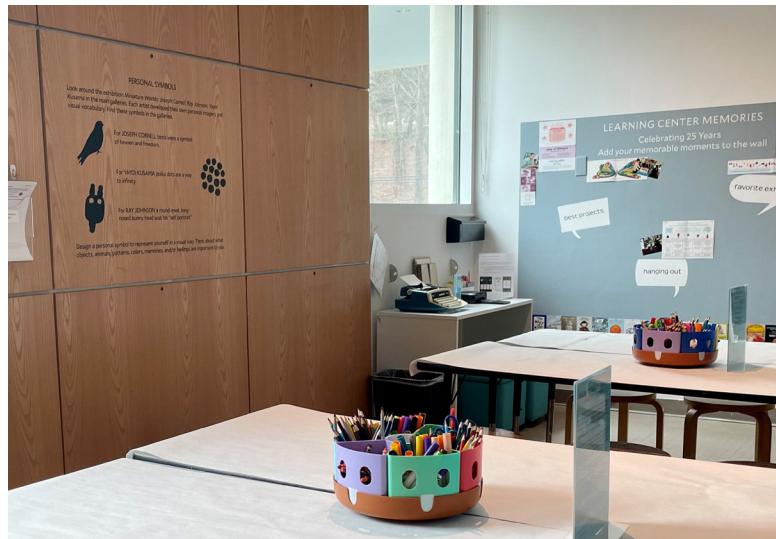


The exhibition in KMA's two main galleries is *Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama*. To the right is the Righter Gallery which features the work, and friendship, of Joseph Cornell and Ray Johnson. We can't touch the artwork.

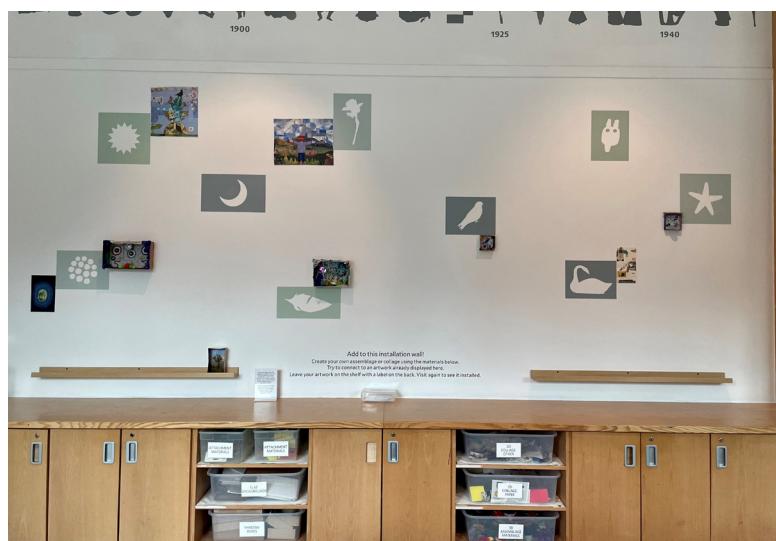


The Beitzel Gallery is on the left and continues the *Miniature Worlds* exhibition. We can walk in and look around. This gallery features the work, and friendship, of Joseph Cornell and Yayoi Kusama. We can't touch the artwork.

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In the Learning Center the installation *Visual Conversations: An Assemblage Studio* invites us to explore visual conversations in artmaking and experiment with creating collage and assemblage boxes. This is our space to sit and talk, read, and create art. We are allowed to have a snack or a drink in here.



We can create a collage or assemblage box that “talks” to one of the others on view, or that was inspired by what we saw in the galleries. The bins below the counter have lots of fun materials for our use. We can leave our artwork to be part of the installation, or bring it home with us.



We can read quietly on the couch. There are books about the artists in the exhibition, about museums, and about making art. Also, the Learning Center is celebrating 25 years so we can write a note or print a photo to go on the Learning Center Memory Wall.