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The Katonah Museum of Art Announces Trio of Exhibitions

Still/Live, The Rothko Room, and Beatrice Scaccia: My Hope Chest
Connect Art, History and Contemporary Culture

Katonah, NY, February 12, 2021– The Katonah Museum of Art is pleased to present three important exhibitions: *Still/Live*, *Beatrice Scaccia: My Hope Chest*, and the second installation of *The Rothko Room*, the KMA’s rotating presentation of single paintings by one of America’s most important post-war progenitors of abstract expressionism, Mark Rothko (1903-1970).

Still/Live considers how contemporary artists are reimagining the still life. The artists represented in the exhibition delve into the history of the genre to explore three themes: time, portraiture and trompe l’oeil (hyper-real images that “fool the eye”). Rather than working in paint, they use new media, video and photography to make the millennia-old still life tradition newly relevant today.



The Rothko Room will feature *Untitled* (1969). Executed in acrylic on paper, the painting is indicative of the somber and contemplative works that Rothko completed in the last years of his life. In contrast to the layers of bold color that define his early multiform paintings, *Untitled*’s single-tone, matte washes reflect the artist’s search for simplicity of color and form. In addition to *Untitled*, the KMA will also be exhibiting Rothko’s *Untitled (Still-life with Clock and Vase)* (1938/1939), one of several small still lifes the artist produced during his early career. Rothko envisioned the creation of spiritual “chapels” along the sides of highways throughout the country where weary travelers could stop and contemplate one painting. This vision inspired the

KMA's *The Rothko Room*, which offers guests the opportunity to spiritually re-charge in the presence of a single masterpiece, as Rothko intended.

Beatrice Scaccia's Spot Gallery exhibition *My Hope Chest* includes a stop-motion animation and site-specific wall drawing. The work grew from her thoughts about a simple item of furniture: the hope-chest. Hope chests were (and are) used by unmarried young women to collect items such as clothing and household linen in anticipation of married life. Scaccia uses the symbol of the hope chest to explore the social expectations that are placed upon women.



Artwork Credits:

Ori Gersht, *New Orders, Evertime 01*, 2018, Archival pigment print, 13 3/4 × 18 in, © Ori Gersht, Courtesy of the artist and Yancey Richardson, New York.

Mark Rothko, *Untitled* (1969), Acrylic on paper, 53⁵/₈ × 42³/₈ in, Rothko Estate #2032.69, Collection of Christopher Rothko, Copyright ©2021 by Kate Rothko Prizel and Christopher Rothko. Reproduction, including downloading of Rothko artworks, is prohibited by copyright laws and international conventions without the express permission of the copyright holder. Requests for reproduction should be directed to Artists Rights Society (ARS), New York.

Beatrice Scaccia, *My Hope Chest*, 2020 (film still), Single channel digital stop motion animation, 10 min.

Support:

Additional support for *Still//Live* is provided by the Katonah Museum of Art Exhibition Patrons: Leslie Cecil and Creighton Michael, Judy and Tony Evnin, Victoria Morris, and Ellen and Bob Grimes. *The Rothko Room* is made possible through the support of Kate Rothko Prizel and Christopher Rothko and through the generous contribution of Audrey and Richard Zinman.

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About the Katonah Museum of Art:

The Katonah Museum of Art promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs.

Timed-entry tickets and reservations are required and must be purchased in advance. Visitors must select an available time slot and must arrive at and depart from the Museum within their reserved time slot. Museum hours: Tuesday through Saturday from 10 AM – 5 PM, Sunday from 12 PM – 5 PM, closed Monday. General admission: \$10 adults, \$5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit www.katonahmuseum.org.