



Katonah Museum of Art
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CALL FOR SUBMISSIONS

FOR IMMEDIATE RELEASE

SUBMISSIONS NOW OPEN THROUGH MAY 25 KATONAH MUSEUM OF ART 2018 TRI-STATE JURIED EXHIBITION

SIGNAL: Tri-State Juried
Lumi Tan, Curator at The Kitchen NYC, to Serve as Juror

March 29, 2018, Katonah, NY – The Katonah Museum of Art (KMA) invites submissions of art work now through May 25 for inclusion in *SIGNAL*, a juried exhibition featuring artists residing in the tri-state area: New York, New Jersey, Connecticut. The exhibition will be on view from July 1 through 29, 2018 with The Kitchen Curator Lumi Tan to serve as juror. Three cash prizes will be awarded at the opening night event on Saturday, June 30 from 5:00-8:00 pm. For information, call 914-232-9555 x2970 or visit the KMA website: www.katonahmuseum.org.

Artists are invited to submit up to three paintings, drawings, prints, mixed media, sculptures, photographs, and moving-image works, executed since 2013. Works in all media are eligible for awards: First Prize \$1,000; Second Prize \$750; Third Prize \$500. Visit the Museum's [website](http://www.katonahmuseum.org) to complete the online submission process.

Launched in 1995, the *Tri-State Juried* Exhibition is a triennial exhibition through which the KMA celebrates area artists as part the Museum's commitment to fostering creative thinking in our community. On Saturday, June 30, the Museum will open the exhibition and kick-off the summer season with a free admission event, *Garden Party*, complete with live music and a signature cocktail, made possible through the generous support of the Katonah office of William Raveis Real Estate.

Juror's Statement

"In the post-modern era, personal expression has been dismissed as an outmoded or trite directive for art-making; but within the current cultural moment, the capacity for personal expression feels both imperative and precarious. While highly visible platforms for expression online are almost universally accessible, how does that visibility affect how we express ourselves publicly in physical spaces? That same visibility has demonstrably affected our ability to communicate off-line and in person, as well as provoke crucial reflection on whose voices are amplified and which are authentic. How can art— whether abstract or figurative— still serve as personal expression? How can one's work successfully communicate to an audience through an exhibition? And how does the work position the artist within a larger community?"



Lumi Tan is Curator at The Kitchen in New York, where she organizes exhibitions and produces performances with artists across disciplines and generations. Most recently, Tan has worked with Meriem Bennani, Half Straddle, Sara Magenheimer, and Sondra Perry. Previously she co-curated *From Minimalism into Algorithm* (2016), a year-long performance and exhibition series, as well as projects with artists including Ed Atkins, Gretchen Bender, Glasser, George Lewis, Anicka Yi, and Danh Vo and Xiu Xiu. Prior to The Kitchen, Tan was Guest Curator at the Fonds Régional d'Art Contemporain Nord Pas-de-Calais in France, director at Zach Feuer Gallery, and curatorial assistant at P.S.1 Contemporary Art Center. Her writing has appeared in *The New York Times*, *Artforum*, *Frieze*, *The Exhibitionist*, and numerous exhibition catalogues.

The Katonah Museum of Art is a non-collecting exhibition venue which explores ideas about art, culture, and society—past and present. In addition to its visual arts program, the Museum hosts a rich array of public programs including lectures, workshops, trips, and concerts. It is a space that both celebrates and amplifies the power of creative thinking. The Museum is located at 134 Jay Street, Katonah, NY 10536.

Museum hours: Tuesday through Saturday from 10 AM – 5 PM, Sunday from 12 PM – 5 PM, closed Monday. General admission: \$10 adults, \$5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit www.katonahmuseum.org.

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