



**Katonah Museum of Art**  
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**FOR IMMEDIATE RELEASE**

August 3, 2017

## Katonah Museum of Art Pairs Work by Two Leading Artists in Fall Exhibition October 15, 2017 – January 7, 2018

Katonah, New York: The Katonah Museum of Art is thrilled to present the exhibition **Object Out Loud: Arman and Nick Cave**, the bold pairing of two artistic leaders in a cross-disciplinary and cross-generational dialogue, on view from October 15, 2017 through January 7, 2018. This museum-wide exhibition features over twenty works of sculpture, film, and photography that exemplify two distinct, spectacular visions.

Nick Cave is a leading contemporary artist whose interest in both performance and sculpture results in stunning, often fanciful works, while Arman, who plucked his materials off the streets and sidewalks of the city, trolls in the familiar residue of everyday life. Both work through a process of aggregation and addition, creating densely-layered and often magical compositions. *Object Out Loud* captures the common visual power of their works, and the thread of protest – *to object is to resist* – that fuels their work with meaning and social commentary.

“*Object Out Loud* bridges two generations by bringing leading artists—Arman and Nick Cave—into lively dialogue with one another,” says KMA Executive Director Darsie Alexander. “Their shared love of objects found in popular culture makes their work visually arresting and intellectually satisfying, full of rich associations and symbolic meaning.”



Nick Cave  
*Soundsuit*, 2016



Arman  
*Liberty Lighthouse*, 1988

The French-American artist, Arman, was a leading figure of 1960s Nouveau Réalisme, which re-envisioned “realism” as a byproduct of everyday experience that could encompass live performance, artworks made from found materials, and social events. Arman embraced the refuse of material culture and used its elements, from trash and tools to old musical instruments, to piece together sculptures with an anti-establishment spirit. In this exhibition, a selection of his works is situated within the larger social unrest that fueled the 1968 mass protests in France. Cave’s fantastical *Soundsuits* originated in response to the 1991 assault of Rodney King and the consequent uprisings in Los Angeles. His garments and lavish sculptures—constructed out of materials such as yarn, toys, ceramic birds, chains, and figurines—often function as symbols of human empowerment envisioned as protection against injustice and society’s ills.

The exhibition will be accompanied by live performances that allude to the themes of sound and action that are visible in both artists’ work. The Brooklyn-based sculptor and performance artist Tamar Ettun presents a multidisciplinary performance in which vast colors, inflatables, sound, and dance collide to create an immersive psychological

landscape. The artist and dancers of The Moving Company will join forces—further reinforcing the exhibition’s visual and political themes—on Sunday, October 29<sup>th</sup> at 3:00 PM.

The exhibition was developed by Executive Director Darsie Alexander and Dolmatch Fellow Olga Dekalo, with Associate Curator Elizabeth Rooklidge and is made possible through the generous support of Sara and Josh Slocum, Corice Arman, and Jack Shainman Gallery.

**OPENING RECEPTION: Saturday, October 14**

IST LOOK: 5:00 – 6:00 PM. Curator’s Circle level members and above.

Curator’s talk and walkthrough at 5:30 PM.

MEMBERS PREVIEW: 6:00 – 8:00 PM. All levels of membership. Docent tour at 6:30PM.

**PUBLIC EVENTS:**

***Family Fun at the KMA***

New! Enliven your family’s Museum visit with new kid-friendly gallery labels that offer fun facts, stories, and questions to share with young visitors. Themed interactive ImagineIt! bags are available to use around the KMA campus.

***Process Lab: Assemblage, In the Learning Center, October 15, 2017 – January 7, 2018***

KMA’s Learning Center is a creative, hands-on space available to visitors of all ages. This season, discover the art of assemblage in which everyday objects and collected materials are transformed into magnificent works of art. Vintage toys, figurines, jewelry, buttons, and beads are some of the spectacular materials on hand for visitors to use as part of a collaborative installation or for personal artwork. Add to our collection with your old tchotchkes and visit often to see how they are re-imagined.

***Family Day: Art Out Loud! Sunday, December 10, 12:00 - 4:00 PM***

Explore accumulation and performance in an afternoon celebration that merges art and movement. Enjoy performances and activities that transform found objects into wearable works of art: create wristbands, headpieces, and neckwear as costumes for the day.

**NEW ART LABELS FOR KIDS:** The KMA introduces eye-level labels explaining art to kids in a fun, understandable way. Bring your child into the galleries and interpret the materials of art together.

**The Katonah Museum of Art** is a non-collecting exhibition venue which explores ideas about art, culture, and society—past and present. In addition to its visual arts program, the Museum hosts lectures, workshops, international trips, and concerts. The Museum’s strategic plan, *The Forward Edge* (2015), charts five years of program growth, artistic experimentation, and campus renewal, solidifying it as a space that both celebrates and amplifies the power of creative thinking. The Museum is located at 134 Jay Street, Katonah, NY 10536. The Museum hours are: Tuesday through Saturday from 10 AM – 5 PM, Sunday from 12 PM – 5 PM, closed Monday. General admission: \$10 adults, \$5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit [www.katonahmuseum.org](http://www.katonahmuseum.org).

Cover Images:

Arman, *Liberty Lighthouse*, 1988. Image courtesy of the Arman Studio Archives New York

Nick Cave, *Soundsuit*, 2016. © Nick Cave. Photo by James Prinz Photography. Courtesy of the artist and Jack Shainman Gallery, New York.

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