

Visit the Community Gallery to
Share Your Story

ARRIVALS explores the many ways that Americans have come to be American. The Community Gallery is a place to share your own stories related to family history, immigration, and national identity, and to read about the experiences of other community members. We encourage you to choose a couple of questions, write or draw a response, and add it to the walls.

I / My family came to the United States because...

A family or cultural tradition I carry on is...

A memory or story that has been passed on through my family is...

A food that reminds me of my family's culture is...

ARRIVALS

American Origin Stories Through Five Centuries of Art

This **Family Guide** will lead you through the KMA galleries with discussion prompts and activities. We also encourage you to visit the Community Gallery to contribute to *Share Your Story* and pick up a *Picture Our Journey* Family Guide to use in the Learning Center.



Discuss together: What do you think about when you hear the word *arrivals*?

please do not bring pencils into the galleries

 **Katonah Museum of Art**
October 3, 2021 – January 23, 2022

O. Louis Guglielmi, *Refugees*, 1939. Oil on canvas. 30 x 24 inches. Detroit Institute of Arts, Gift of the Works Progress Administration, Federal Art Project, 43.99
Unknown, *The Statue of Liberty from Ellis Island, U.S. immigration station in New York Harbor, a small boy shows his parents the Statue of Liberty*, ca. 1930. Photographic print. 6 3/16 x 4 9/16 inches. Library of Congress, Prints and Photographs Division, LC-DIG-ds-03375 DLC
Norman Akers, *Alien Conquest*, 2014. Lithograph. 20 5/8 x 15 inches. Courtesy of the artist

Righter Gallery: Ships

Ships and boats appear in many of the artworks in this gallery. Use the picture clues below to find the artworks. Describe what's going on in each artwork. Why do you think ships are important to early stories of arrival?



Titus Kaphar, *Columbus Day Painting*, 2014
Oil and mixed media on canvas. 67 3/4 x 90 3/4 x 4 inches
Collection of Dr. Robert B. Feldman, on long term loan to Orlando Museum of Art

Compare & Contrast

Find this artwork in the gallery and a second one that seems related. (Hint look for H.B. Hall's *The Landing of Columbus* or N.C. Wyeth's *Columbus Discovers America*.)

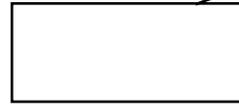
What similarities and differences do you see? Why might the artist have covered the figures?

Beitzel Gallery: People

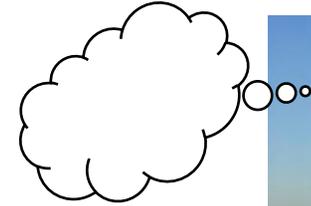
This gallery has many artworks that show different people's experiences as immigrants in the United States. Find the artworks pictured below and look closely at the people. What do you think they are feeling or thinking? If they could speak, what might they say? After you leave the gallery, add your ideas in the thought bubbles below.



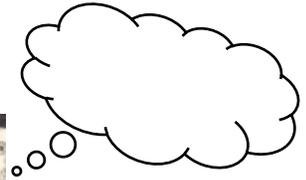
Maria Magdalena Campos-Pons
De Las Dos Aguas, 2007
Composition of 12 Polaroid Polacolor Pro photographs
80 x 92 inches
Collection of Dr. Ora Pescovitz and the late Dr. Mark Pescovitz



Thuan Vu
Transients (Three Sisters), 2010
Oil on canvas. 30 x 30 inches
Courtesy Cole Pratt Gallery and the artist



Dulce Pinzón
BERNABE MENDEZ from the State of Guerrero works as a professional window cleaner in New York. He sends 500 dollars a month. From The Real Story of the Superheroes, 2012
Photograph. 30 x 40 inches. Courtesy of Alida Anderson Art Projects



Bernarda Bryson Shahn
30,000,000 Immigrants, 1935-1936
Lithograph. 11 9/16 x 15 13/16 inches
Library of Congress, Prints and Photographs Division, LC-DIG-ppmsca-05930 DLC. © 2020 The Estate of Bernarda Bryson Shahn / Licensed by VAGA at Artists Rights Society (ARS), NY



Mohamed Hafez,
Baggage Series #4, 2016.
Mixed Media. 48 x 48 x 54 inches. Courtesy of the artist.

Baggage: Mohamed Hafez

Find this work in the gallery. Architect Mohamed Hafez expresses emotions experienced by refugees* of war: loneliness, disconnection, loss, and more.

- What small details can you notice in the sculpture?
- Why do you think Hafez built this in a suitcase?
- What emotions does this make you feel?

If you filled a suitcase with memories from your home (or a home you have left), what would you include?

* Refugees are people who have fled their country because of war, violence, conflict, or persecution.