



Katonah Museum of Art

ANNUAL REPORT 2021-2022



LETTER FROM VIDA FOUBISTER, PRESIDENT



This past year at the Katonah Museum of Art embodied, in many ways, the themes of two of our major exhibitions.

First, in the fall, was *ARRIVALS*, a robust exploration of moments of immigration into America. The exhibition provided a candid and often provocative examination of American identity and immigration from the perspective of Indigenous peoples, who were displaced by colonization, and enslaved Africans, who were brought to this country against their will.

Guest curated by art historian Heather Ewing, *ARRIVALS* inspired new thinking. It compelled us to critically reexamine stories about America that have been told for centuries, as well as to consider lesser told but equally important narratives.

A foremost priority for the Museum's Board of Trustees this year was to reflect on the KMA's history, from its trailblazing women founders to its enduring cultural stewardship. As we embarked on our search for a new executive director, we met with many of our longtime supporters and arts and culture leaders to determine how best to chart a path forward in a world reshaped by the events of the pandemic.

By late spring 2022, we came together to announce the appointment of Michelle Yun Mapplethorpe as the Museum's next Executive Director. Bringing over 25 years of experience as a curator, art historian, and museum director, Yun Mapplethorpe came to the KMA from Asia Society, where she most recently served as Vice President for Global Artistic Programs and Director of the Asia Society Museum.

As I write this letter, Yun Mapplethorpe has already begun working closely with Trustees and senior KMA staff to strengthen the Museum's role as an inclusive platform for the exchange of art, culture, and ideas. I look forward to seeing her visionary leadership take us in directions that strengthen the KMA's connections with our community and across the broader arts landscape.

Second was our spring exhibition, *Constant Carnival: The Haas Brothers in Context*, conceived by KMA Associate Curator Emily Handlin. The show, for the first time, put the twin artists' work in conversation with other artists, from Niki de Saint Phalle to Salvador Dalí.

Constant Carnival was a delight! Niki and Simon's fantastical creations transcend societal barriers, playfully engaging with taboo and unconventional themes. The works themselves break boundaries, bridging craft, design, and contemporary art, and employing a wide range of materials and processes, from bronze and beadwork to ceramic and stone. Moreover, through collaborations with women artisans in Cape Town, South Africa, and migrant women in Lost Hills, California, the Haas Brothers have developed an artistic practice that not only points towards justice but achieves real-world action.

Constant Carnival proved to be a powerful source of creative renewal and contemplative change for all who visited. It was an exhibition that resonated with the foundational goals of the Museum and illuminated our shared belief that art is essential.

Our many achievements would not have been possible without the strong leadership of Interim Executive Director Leslie Griesbach Schultz and our dedicated staff. Their commitment and partnership with the Board during a year of transition ensured the seamless presentation of exhibitions, which also included a juried show, the 39th annual *Young Artists* high school art exhibition, and the third in a series of solo works by Mark Rothko shown in *The Rothko Room*. Our core programming flourished as school tours resumed and poetry workshops at two women's prisons were held for the first time in person. Other highlights included a celebratory gala, an engaging Himmel Award and Conversation, and a visit to the UAP Foundry with the Haas Brothers.

The unwavering passion of our community ensured this year was a resounding success. I am grateful for your continued and vital support, which brings our mission to life.

PROGRAMS: EXHIBITIONS

Cladogram: 2ND KMA International Juried Biennial

July 11 – September 19, 2021

The prizes for *Cladogram: 2ND KMA International Juried Biennial* were made possible by Anonymous; Michaela and Skip Beitzel; Diana and Loring Knoblauch; and Lisbeth and Frank Stern.

In the 2021-2022 season, the Museum mounted three major exhibitions, each of which explored the complexities of historical narrative. The summer exhibition, *Cladogram: 2ND KMA International Juried Biennial*, brought together artists based locally, regionally, and from 21 countries around the world working in visual and written media. A cladogram is a branching diagram that shows relationships among different species and their history of evolution. A foremost priority for the Board this year was reflecting on the KMA's history, from its visionary women founders to its enduring stewardship of its communities. The artworks included in *Cladogram* engaged with personal or family histories; explored the ways in which historical objects and ideas are organized, categorized, and displayed; and challenged the dominant narratives of history and art history.

In tandem with the exhibition, the KMA invited visitors to deepen their understanding and appreciation of the artwork on view through public programs. In addition to the Museum's popular Summer Social series, which brought hundreds of people to the Marilyn M. Simpson Sculpture Garden to enjoy food and music, events included a brown-bag lunch and

Installation view of *Cladogram: 2ND KMA International Juried Biennial* at the Katonah Museum of Art from July 11 - September 19, 2021.

PHOTO: MARGARET FOX



Installation view of *Cladogram: 2ND KMA International Juried Biennial* at the Katonah Museum of Art from July 11 - September 19, 2021.

PHOTO: MARGARET FOX



informal conversation between many of the local *Cladogram* artists and the exhibition's juror, Yasmeen Siddiqui. Siddiqui, who is founding director of the independent art press Minerva Projects, also moderated a virtual panel discussion with several of the international artists including, Desmond Beach, Naomi Andree Campbell, Miki Carmi, Sariah Park, and Boedi Widjaja, around their work and the exhibition's themes of history and memory. A performance by artist Tamy Ben-Tor featured her tragicomic characters commenting on politics, social systems, and issues of identity.

Museum guests enjoying the *Cladogram* Artists Lunch at the Katonah Museum of Art. July 27, 2021.

ARRIVALS

October 3, 2021 – January 23, 2022

The KMA's fall exhibition, *ARRIVALS*, explored the remarkable variety of American origin stories. Organized around a select series of seven "arrival moments"—from Columbus in 1492 to the southern border today—the exhibition revealed how artists over several centuries have both shaped and challenged our national mythologies. It also examined how these artists have navigated their own stories of arrival and grappled with the question of what it means to be American. *ARRIVALS*, which was guest curated by Heather Ewing, Research Associate, Smithsonian Institution Archives and Associate Dean for Administrative Affairs, New York Studio School, featured more than 50 works spanning the 16th century to the present. Artists represented in the exhibition included Maria Magdalena Campos-Pons, Enrique Chagoya, vanessa german, Titus Kaphar, Cannupa Hanska Luger, Jaune Quick-to-See Smith, Stephanie Syjuco, and N.C. Wyeth.

In addition to the main exhibition, visitors also experienced a single masterpiece in a room designed for individual reflection—*The Rothko Room*. *Untitled* (1948) was the third in a series of works by Mark Rothko presented by the KMA. Rothko envisioned the creation of spiritual, single work "chapels" along the sides of highways throughout the country where weary

Installation view of Mark Rothko, *Untitled*, 1948, Oil on canvas, 54 1/8 x 38 3/8 in, Collection of Christopher Rothko, ©1998 by Kate Rothko Prizel and Christopher Rothko. On view at the Katonah Museum of Art in *The Rothko Room* from October 3, 2021 - January 23, 2022.



Installation views of *ARRIVALS* at the Katonah Museum of Art from October 3, 2021 – January 23, 2022.
PHOTO: MARGARET FOX

ARRIVALS is made possible in part by grants from the National Endowment for the Arts, the Gladys Krieble Delmas Foundation, Humanities New York, the Hudson River Valley National Heritage Area, and the International Fine Print Dealers Association Foundation.

Support for the exhibition catalogue is made possible by the Wyeth Foundation for American Art.

Support for the exhibition, publication, and programs is also provided by the Terra Foundation for American Art.

Additional support for the exhibition has been provided by Yvonne Pollack and the Katonah Museum of Art Exhibition Patrons, including Judith and Anthony B. Evin, Ellen and Bob Grimes, and Betty Himmel.

The Rothko Room is made possible by Christopher Rothko with the support of Rochelle C. and Mark H. Rosenberg.

The Katonah Museum of Art's online public programming has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer.

The Katonah Museum of Art's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



travelers could stop and contemplate one of his paintings. This vision inspired the KMA's *The Rothko Room* series, which began in the fall of 2020. *The Rothko Room* was made possible by Christopher Rothko with the generous support of Rochelle C. and Mark H. Rosenberg.

In parallel with *ARRIVALS*, the KMA also partnered with Neighbors Link to transform the Spot Gallery into a Community Gallery. Just as *ARRIVALS* explored the many ways that Americans have come to be American, the Community Gallery was a place for visitors to share their own stories related to family history, immigration, and national identity, and to read about the experiences of other community members.

A wide range of public programs presented in conjunction with *ARRIVALS* offered further insight into the artworks on view and the exhibition's themes of immigration and identity. The KMA and New York Studio School co-presented an artist talk by Vanessa German, whose sculptural assemblage, *2 ships passing in the night, or i take my soul with me everywhere i go, thank you*, was featured in *ARRIVALS*. German discussed her community-based artistic practice and the politics that inform it. Master printer Christopher Shore from the Center for Contemporary Printmaking shared his knowledge about the print artworks on view in *ARRIVALS*. Two programs, *Nowhere to Arrive: A Night of Poetry* with Jenny Xie, and *Stories of Arrival*, brought together poets and storytellers who spoke eloquently about their own experiences navigating immigration and American identity. The KMA also organized a trip to New Haven, CT, to visit the studios of two *ARRIVALS*' artists, Mohamad Hafez and Thuan Vu, who discussed their creative processes and how their experiences as immigrants shaped their work.



Katonah Museum of Art visit to the studio of artist Thuan Vu. December 7, 2022.
PHOTO: EMILY HANDLIN

Katonah Museum of Art visit to the studio of artist Mohamad Hafez. December 7, 2022.
PHOTO: EMILY HANDLIN



Constant Carnival: The Haas Brothers in Context

March 13 – June 26, 2022

In the spring, the KMA presented *Constant Carnival: The Haas Brothers in Context*, which explored the work of contemporary artists Simon and Nikolai Haas within the art historical tradition of the carnivalesque. The exhibition traced the carnivalesque's transgressive spirit through artworks that use humor or grotesquery to challenge social norms and destabilize power structures, ranging from medieval prints to contemporary works by Mike Kelley and Kiki Smith. The exhibition was the first to pair the Haas Brothers' imaginative sculptures with historical, modern, and contemporary masterworks. Other artists represented in the exhibition include Leonora Carrington, Salvador Dalí, Joan Miró, and Niki de Saint Phalle.



Installation views of *Constant Carnival: The Haas Brothers in Context* at the Katonah Museum of Art from March 13 - June 26, 2022.
PHOTO: MARGARET FOX



This exhibition and programs are made possible in part by the Katonah Museum of Art Exhibition Patrons including Ellen and Bob Grimes, Betty Himmel, and Judy and Tony Evnin.

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Katonah Museum of Art trip to the UAP Foundry with the Haas Brothers. March 14, 2022.

PHOTO: EMILY HANDLIN



Visitors enjoying the Haas Brothers Clay Workshop at the Katonah Museum of Art on May 26, 2022.

Additional exhibitions and public programming complemented and enhanced the main exhibition. In the Spot Gallery, the KMA presented two exhibitions by Katonah Museum Artists' Association artists, *Elena Grajek: Overdramatic and Natural Synergy: Carol Bouyoucos and Antoinette Wysocki*, which resonated with the works on view in *Constant Carnival*. In two hands-on workshops, participants fashioned whimsical artworks using found textiles and created unique clay projects that captured the spirit of the Haas Brothers' imaginative ceramics. In an in-depth conversation with Associate Curator Emily Handlin, the Haas Brothers discussed their boundary-crossing practice and its relationship to the exhibition's themes of transgression, humor, and grotesquery. During a special trip to the UAP foundry in Rock Tavern, NY, the Haas Brothers offered a behind-the-scenes glimpse of their process and the creation of *Jungle Fool*, a new work that now enlivens the KMA's front lawn.

PROGRAMS: GENERAL AUDIENCE AND COMMUNITY

Himmel Award and Conversation

Since its inception in 2009, the Himmel Award has been given each year in recognition of creators, conceivers, radical thinkers, and risk-takers who provoke new thinking in art and design. The award is named in honor of arts advocate and community leader Betty Himmel, who herself has been instrumental in defining the direction of the KMA. This year we were pleased to present the annual Himmel Award to the Haas Brothers at the Bedford Playhouse. Guests enjoyed an intimate conversation between Executive Chairman of the Jerusalem Foundation, Inc. and KMA Trustee James Snyder and Simon and Nikolai Haas. The artists discussed their imaginative, experimental process and social empowerment through art.

Left to Right: Betty Himmel, Nikolai and Simon Haas, Vida Foubister. April 3, 2022.

PHOTO: MARGARET FOX



Katonah Art Walk

The KMA was the first stop on this year's Katonah Art Walk. Art Walk participants were encouraged to stop by the Museum to enjoy free admission from 4:00 - 5:00 PM and take in the current exhibition before hitting the town to view the local galleries, enjoy evening shopping and outdoor music, and grab a bite or drink from one of Katonah's dining venues.

PROGRAMS: EDUCATION

Reinvigorating community connections was a focus of this year's education initiatives. With every program, event, collaboration, and workshop, we considered ways to strengthen relationships with our communities and constituencies, include guests from community organizations, and build on well-established partnerships. This resulted in dynamic, interconnected programming that resonated within the Museum walls and beyond.

The Pollack Family Learning Center exhibitions took a varied approach to each season. The summer began with *Artful History*, which showcased the Learning Center's art history timeline through activities, art making, and visitor participation. In July, an inspiring *Art for the Ages Family Day* event with guest artists included in the juried exhibition, Camille Eskell and Jean-Marc Superville Sovak, was held in the Marilyn M. Simpson Sculpture Garden.

It was amazing! I'm grateful to be connected to a local art institution. I grew up this way — always feeling connected to artists and the arts. It's exactly what I want for our kids.

— EMMA EDWARDS CABANESS, KATONAH RESIDENT



In the fall, the Learning Center presented a significant exhibition of original illustrations from eight picture books that gave voice to the immigrant experience through the perspective of children. The selected books represented stories from Africa, Asia, the Caribbean, Europe, Latin America, and the Middle East. An in-depth family activity booklet was developed in correlation with this exhibition, as well as a family guide for the *ARRIVALS* exhibition in the main galleries. The fall *Family Day: Connecting Communities* included projects facilitated by two artists whose work was featured in *ARRIVALS*. Sarah Rahbar led a family heritage collage activity and Thuan Vu led a portrait identity project. In addition, guests from community organizations were invited to read featured picture books. As envisioned, the day sparked a feeling of connection across communities, cultures, and ages.

In the winter, the 39th year of the annual *Young Artists* high school art exhibition presented nearly 350 artworks with participation from 39 regional high schools. Despite Covid restrictions, over 50 students were involved in the installation of the exhibition and the opening day was sold out.

Our spring season was enhanced thanks to a \$99,308 grant, received in partnership with the Katonah Village Library, from the Institute of Museum and Library Service (IMLS), with funds allocated by the Federal American Rescue Plan Act (ARPA). This grant offered a unique opportunity for Learning Center installation artist Jeila Gueramian to also create a simultaneous and paired installation at the Katonah Village Library. We partnered with the library and the Community Center of Northern Westchester to develop multiple programs and create a video documentary of Gueramian's installation. Highlights of the season included sold-out *School's Out / Art's In* programs, community workshops with Gueramian at the Katonah Village Library and the Museum, art-inspired food activities, and a *Fantastical Family Day* event with about 200 attendees.

Schools Out / Art's In participants on April 14, 2022.

PHOTO: MARGARET ADASKO

PROGRAMS: OUTREACH

Our outreach programming was extremely successful this year. The National Endowment for the Arts funded *Arte Juntos / Art Together* for a second year, with additional support from Rebecca Samberg, Rea Charitable Trust, and the Thomas and Agnes Carvel Foundation. We added a new partner organization, Don Bosco Community Center in Port Chester, NY, which joined ongoing partners First Steps in Ossining, NY, and Neighbors Link in Mt. Kisco, NY. This year we engaged 143 families with 45 sessions offered both on- and off-site.



Arte Juntos / Art Together First Steps Museum Visit to *ARRIVALS* on December 13, 2021.
PHOTO: MARGARET FOX



After launching the *Building Bridges: Prison Arts Initiative* virtually last year, we gathered people together to hold the program in person for the first time. Pam Hart, KMA's writer in residence, facilitated 14 poetry writing workshops at the Bedford Hills Women's Correctional Facility and the Taconic Women's Correctional Facility, with support from the New York City-based Two West Foundation and in collaboration with Rehabilitation Through the Arts. The program was well received and included a powerful, peer poetry reading at Bedford Hills Women's Correctional Facility.



Building Bridges: Prison Arts Initiative poetry reading on January 12, 2022, at Bedford Hills Correctional Facility.
PHOTO: PAM HART

Katonah Elementary School at the Museum for poetry readings on June 8, 2022.

Cornell Academy students viewing their artwork on June 8, 2022.



The *Thinking Through the Arts* poetry and art program engaged over 300 students from Katonah Elementary School and Thomas Cornell Academy, a Title 1 school in Yonkers, NY. New this year was the addition of an art-making component utilizing ArtsWestchester teaching artists. A grant from IMLS and an additional gift from Gail and Caesar M. P. Bryan supported the program. The year culminated with parents in attendance at student poetry readings in the KMA's Marilynn M. Simpson Sculpture Garden, which were even more meaningful after a two-year hiatus due to COVID.



Cornell Academy Museum visit on May 11, 2022.



The KMA also increased its presence at off-site community events, with activity tables at Caramoor's new **Día de los Muertos** and **Juneteenth** events as well as the Katonah 125th Celebration. We look forward to building on this year's success as we continue to grow our work with the community in the coming year.

KMA tent at Caramoor's Día de los Muertos celebration on October 24, 2021.

PHOTO: MARGARET ADASKO

FINANCIALS

The Katonah Museum of Art is a not-for-profit 501 (c)(3) museum chartered by the New York State Board of Regents as an education institution. Funding comes from grants, foundations, corporations, individual contributions, membership, admission, benefits and events, and investment income.

Revenue and Expenses

JULY 1, 2021 - JUNE 30, 2022

OPERATING REVENUE

Contributed Support	\$2,099,458
Earned Income	\$80,077
Special Event Income, Net	\$347,081
Total Operating Revenue	\$2,526,616

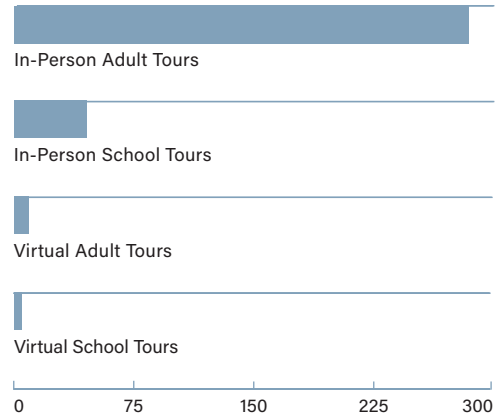
OPERATING EXPENSES

Exhibition Expenses	\$726,742
Education Expenses	\$532,772
Management & General Expenses	\$660,418
Fund Development Expenses	\$157,303
Total Operating Expenses	\$2,077,235

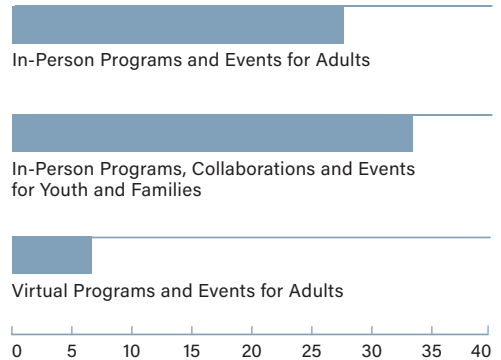
OPERATING LOSS

Other Income	\$(847,874)
Investment Income, Net of Investment Fees	
Other Income	\$167,614
Total Other Income	\$(680,260)
Net Gain (Loss) per Financial Statements	\$(230,879)
Budgeted Endowment Draw	\$404,240

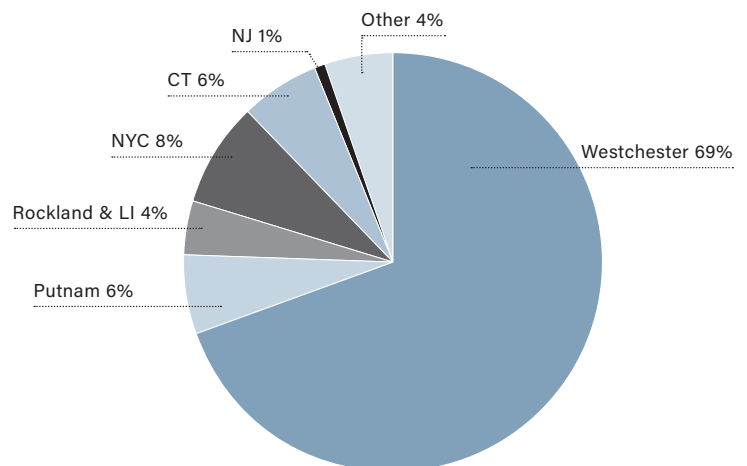
TOUR VOLUME



EVENT VOLUME



VISITORSHIP BY REGION



GALA: DANCING IN THE MOONLIGHT

More than 230 art lovers turned out on October 16, 2021, to celebrate the Katonah Museum of Art at its record-breaking *Dancing in the Moonlight Gala*. The event was held at American Yacht Club in Rye, NY, overlooking Long Island Sound. And what a success the evening was as the Museum raised more than \$365,000, exceeding its goal of \$330,000. The Gala honored longstanding KMA Trustee Tara Coniaris and Advisory Board Member Casey Carter. In addition to participating in the Museum's live and silent auctions, guests enjoyed a festive dinner, impromptu portraits by Ohio Mike (Instagram @Oh10m1ke), and disco dancing beneath a shimmering silver ball to the sounds of the band Dancin' Machine.



PHOTOS: MARGARET FOX

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Katherine C. Moore
National Endowment for the Arts
New York State Council on the Arts (NYSCA)
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Rea Charitable Trust
Thomas Rom

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