Katonah Museum of Art

ANNUAL REPORT **2022-2023**



LETTER FROM **MICHELLE YUN MAPPLETHORPE**, DIRECTOR AND CHIEF CURATOR



This past year, my first at the helm of the Katonah Museum of Art, was one of many milestones.

In the 2022-2023 season, the Katonah Museum of Art mounted three major exhibitions. In the summer, both *Tradition Interrupted* and *Remy Jungerman: Higher Ground,* showcased a wide range of media, merging traditional craft with contemporary ideas and introducing themes of connection and symbolism while challenging art historical hierarchies.

In the Fall, *Tenacity and Resilience: The Art of Jerry Pinkney* honored the work of longtime KMA Trustee, Jerry Pinkney (1939-2021). The seventy works presented offered insight into Pinkney's multifaceted career and highlighted issues of social justice, resilience, and tenacity in the face of adversity. In conjunction with this exhibition, *A Sense of Community: Celebrating Jerry Pinkney's Legacy,* on view in the Spot Gallery and The Pollack Family Learning Center, focused on the work of nine contemporary illustrators and offered young visitors the opportunity to explore the literary process of creating children's books. Alongside these presentations, the KMA offered a variety of conversations and panel discussions with renowned authors, illustrators, and leaders in the literary field to help visitors engage with the material on view.

In February, the *Young Artists* program celebrated it's 40th anniversary. On opening day, the KMA was thrilled to welcome over 800 visitors to the Museum to view nearly 400 works of art by local high school seniors. This beloved program continues to be a highlight for our community year after year.

The KMA's Spring exhibition, *Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama,* explored the friendships between Joseph Cornell and two pioneering artists—Ray Johnson and Yayoi Kusama—and brought their works together in this context for the first time. Alongside Miniature Worlds, the KMA presented two small-scale installations: a selection of intricate Polaroid montages by John O'Reilly in the Spot Gallery and the fifth and final installation of the KMA's Rothko Room series.

Throughout the year, the KMA team was also very busy with special programming and celebratory events. The KMA honored four remarkable artists and arts leaders: internationally renowned artists Ali Banisadr and Huma Bhabha, and Director and CEO of the American Federation of Arts Pauline Forlenza were the 2022 Gala Honorees; and Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem, received the 2023 Himmel Award. Later in the Spring, The Pollack Family Learning Center celebrated it's 25th anniversary and we were proud to welcome nearly 500 children and adults to celebrate with us at the Museum.

In June, the KMA partnered with The Community Center of Northern Westchester (CCNW), Bedford 2030, and Andrew Yu, a local designer, for a one-of-a-kind, sustainable fashion event held in the KMA's Marilyn M. Simpson Sculpture Garden. During this community-based event, the three local organizations worked together with Yu to raise awareness around issues central to our respective missions while participants showcased their outfits on the runway in front of a panel of ten judges from the metro New York area including acclaimed fashion designer, Brandon Maxwell.

Other highlights of this past year included Family Days, Pride Weekend, the continuation of our impactful education initiatives, *ArteJuntos/ ArtTogether, Thinking Through the Arts, Building Bridges: Prison Arts Initiative,* and so much more.

It is thanks to the unwavering support of our community that the KMA can accomplish so much each year. Thank you for your continued commitment and belief in our mission.

PROGRAMS: **EXHIBITIONS**

Tradition Interrupted

Remy Jungerman: Higher Ground

July 10 – September 25, 2022

In the 2022-2023 season, the Katonah Museum of Art mounted three major exhibitions. The summer exhibition *Tradition Interrupted,* which was curated by Carrie Lederer and traveled from the Bedford Gallery in California, featured twelve artists from around the globe. Working in a wide range of media, from carpets and mosaics to metalwork and ceramics, these artists merge traditional art and craft with contemporary ideas to create thought-provoking hybrid images and objects.

In conjunction with Tradition Interrupted, the KMA presented *Remy Jungerman: Higher Ground,* the Dutch Surinamese artist's first solo museum exhibition in the United States. Through a limited vocabulary of carefully chosen materials, Jungerman explores connections between pattern and symbol in Surinamese Maroon culture and European "modernism." By drawing seemingly disparate visual and cultural languages into conversation



Installation view of *Tradition Interrupted.*
PHOTO: MARGARET FOX



Museum visitors enjoying *Tradition Interrupted.*
PHOTO: MARGARET FOX



Installation shot of *Remy Jungerman: Higher Ground.*
PHOTO: JASON MANDELLA

Tradition Interrupted was organized by Bedford Gallery at the Lester Center for the Arts, Walnut Creek, CA.

Remy Jungerman: Higher Ground is supported as part of the Dutch Culture USA program by the Consulate General of the Netherlands in New York. This project has also received funding through a grant from the Netherland-America Foundation. This project was also made possible with funds from ReStart the Arts, a regrant program of ArtsWestchester with support from the Office of the Governor, the New York State Legislature and the New York State Council on the Arts.

The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer.

The Katonah Museum of Art's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

The Katonah Museum of Art's online public programming has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

with one another, Jungerman also poses a challenge to established art historical hierarchies and the canon's age-old denigration of non-Western art.

Over the course of the summer, the KMA also presented a wide range of programs that invited audiences to engage with the themes of the exhibitions on view. A conversation between artist Remy Jungerman and KMA Associate Curator Emily Handlin introduced visitors to Jungerman's career, artistic practice, and his KMA exhibition Higher Ground. *Tales of Tradition Interrupted* brought together five storytellers who shared their own experiences on the theme of Tradition Interrupted in the Marilyn M. Simpson Sculpture Garden. The Museum also continued its popular Summer Social series, which brought hundreds of people to the Sculpture Garden to enjoy food, music, and hands-on art-making activities.



Conversation between artist, Remy Jungerman, and KMA Associate Curator, Emily Handlin.
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART



Musical performance during the KMA's 2022 Summer Social series.
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART

Family enjoying hands-on, art-making activities during the KMA's 2022 Summer Social series
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART



Tenacity and Resilience: The Art of Jerry Pinkney

October 9, 2022 – January 22, 2023

The KMA's fall exhibition, *Tenacity and Resilience: The Art of Jerry Pinkney,* honored the work of longtime KMA Trustee, Jerry Pinkney (1939-2021). The exhibition featured more than seventy illustrations, dummy books, and working drawings from seven children's books created between 1993 and 2020. The works, which encompass issues of social justice, resilience, and tenacity in the face of adversity, highlight the artist's life-long commitment to adapting and reimagining familiar tales to represent more racially diverse characters, and mining the history of the United States for stories that center on and celebrate the African American experience. The scope and content of the material reveal Pinkney's multifaceted talents as an inspired master watercolorist, draftsman, and storyteller. *Tenacity and Resilience: The Art of Jerry Pinkney* was organized by Gail Stavitsky, Chief Curator, Montclair Art Museum (MAM), Montclair, New Jersey.



Installation shot of *Tenacity and Resilience: The Art of Jerry Pinkney.*
PHOTO: JASON MANDELLA





Above and left: Celebrating the opening of *Tenacity and Resilience: The Art of Jerry Pinkney.*
PHOTOS: MARGARET FOX



Installation shots of *A Sense of Community: Celebrating Jerry Pinkney's Legacy* in the Katonah Museum of Art's Spot Gallery.
PHOTO: JASON MANDELLA



A companion exhibition, *A Sense of Community: Celebrating Jerry Pinkney's Legacy,* explored Pinkney's role as an influential mentor for younger generations of artists of color. Presented in the Spot Gallery and The Pollack Family Learning Center, it included the work of nine contemporary illustrators who are, like Pinkney, dedicated to making children's literature more inclusive and diverse. Along with the illustrations on view, the activity in The Pollack Family Learning Center focused on aspects of picture book illustration—development of character, setting, plot, and dialogue—and even offered young visitors the opportunity to bring their own miniature books home. The exhibition and accompanying programming were co-curated by James E. Ransome, renowned artist and Pinkney's close friend and mentee; KMA Associate Curator of Exhibitions and Programs Emily Handlin; and KMA Learning Center Curator and Education Specialist Naomi Leiseroff.



Illustrators in Conversation with James Ransome.
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART

Throughout the fall and winter, public programming amplified the exhibition's themes of social justice, resilience, and tenacity. In November, James Ransome, renowned artist and co-curator of the exhibition *A Sense of Community: Celebrating Jerry Pinkney's Legacy,* moderated a stimulating conversation with illustrators featured in the exhibition. In January, the KMA presented *Jerry Pinkney and The Power of Change Through Children's Literature,* a panel discussion and reception to commemorate Jerry Pinkney's legacy in conjunction with the Martin Luther King Jr. weekend. The discussion, moderated by Andrea Davis Pinkney, celebrated Jerry Pinkney's long-reaching impact in the field of children's literature, and illuminated the power of books to shape civil societies, and themes of social justice and civil rights more broadly. Panel participants included Jesse Bourdon, Director of the Croton Free Library; Andrew Jackson, Director Emeritus of the Langston Hughes Community Library and Cultural Center; and Mollie Welsh Kruger, Fieldwork Advisor and Instructor at Bank Street College of Education. Accompanying the evening was an interactive musical performance by duo, Nothing but Velvet, which included Farrell and Betsy Hutchinson who, through music and voice, enriched the evening's conversation on social justice.



Jerry Pinkney and The Power of Change Through Children's Literature, January 2023.
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART



Musical performance by Nothing but Velvet during *Jerry Pinkney and The Power of Change Through Children's Literature*, January 2023.
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART

Tenacity & Resilience: The Art of Jerry Pinkney was generously underwritten in part by the Pollack Family Foundation, Gail Bryan, La Ruth Hackney Gray, and additional supporters who cherish and respect Jerry Pinkney and his important legacy.

All Montclair Art Museum (MAM) programs are made possible in part by funds from the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, The Vance Wall Foundation, Partners for Health Foundation, the Geraldine R. Dodge Foundation, and MAM members.

A Sense of Community: Celebrating Jerry Pinkney's Legacy is made possible with funds from ReStart the Arts, a regrant program of ArtsWestchester with support from the Office of the Governor, the New York State Legislature, and the New York State Council on the Arts.

The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer.

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Young Artists 2023

February 5–26, 2023

Young Artists 2023 was made possible by the generosity of Rebecca Samberg.

2023 marked the 40th anniversary of *Young Artists,* the KMA's annual high school art exhibition. This significant anniversary was recognized with a mural, painted by 11 students under the guidance of artist Tom Christopher, that filled the main wall of the Museum's atrium. In addition, a collection of *Young Artist* alumni stories and memories was featured on social media and in a slide presentation at the KMA, and a "40 for 40" fundraising campaign was initiated. The successful *Young Artist 2023* exhibition featured nearly 400 artworks by senior high school students from 40 local schools. The exhibition was installed by 68 student art handlers, and the opening was attended by over 700 visitors.



Installation view of *Young Artists 2023*.
PHOTO: MARGARET FOX



Participating artists and KMA Staff enjoying the opening celebrations *for Young Artists 2023* at the KMA. Featuring the 2023 Tom Christopher wall mural project.
PHOTO: MARGARET FOX

Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama

March 1 – June 25, 2023

The KMA's spring exhibition, *Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama,* explored the friendships between Joseph Cornell and two pioneering artists—Ray Johnson and Yayoi Kusama—and brought their works together in this context for the first time. By delving into the visual conversations, deep resonances, and shared sensibilities that emerged from these two individual relationships, the exhibition offered a rare snapshot of the role social networks play in the process of artmaking. *Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama* was curated by Emily Handlin, KMA Associate Curator of Exhibitions and Programs. The exhibition was accompanied by a fully illustrated catalogue featuring contributions by Handlin and Author, Elizabeth Zuba.



Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama was made possible in part by Agnes Gund.

Additional support was provided by The Japan Foundation, New York.

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The Katonah Museum of Art's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

The Katonah Museum of Art's online public programming has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.



Installation view of *Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama.*
PHOTOS: JASON MANDELLA

Museum visitors enjoying the opening celebration for *Miniature Worlds: Joseph Cornell, Ray Johnson, Yayoi Kusama.*
PHOTO BY MARGARET FOX

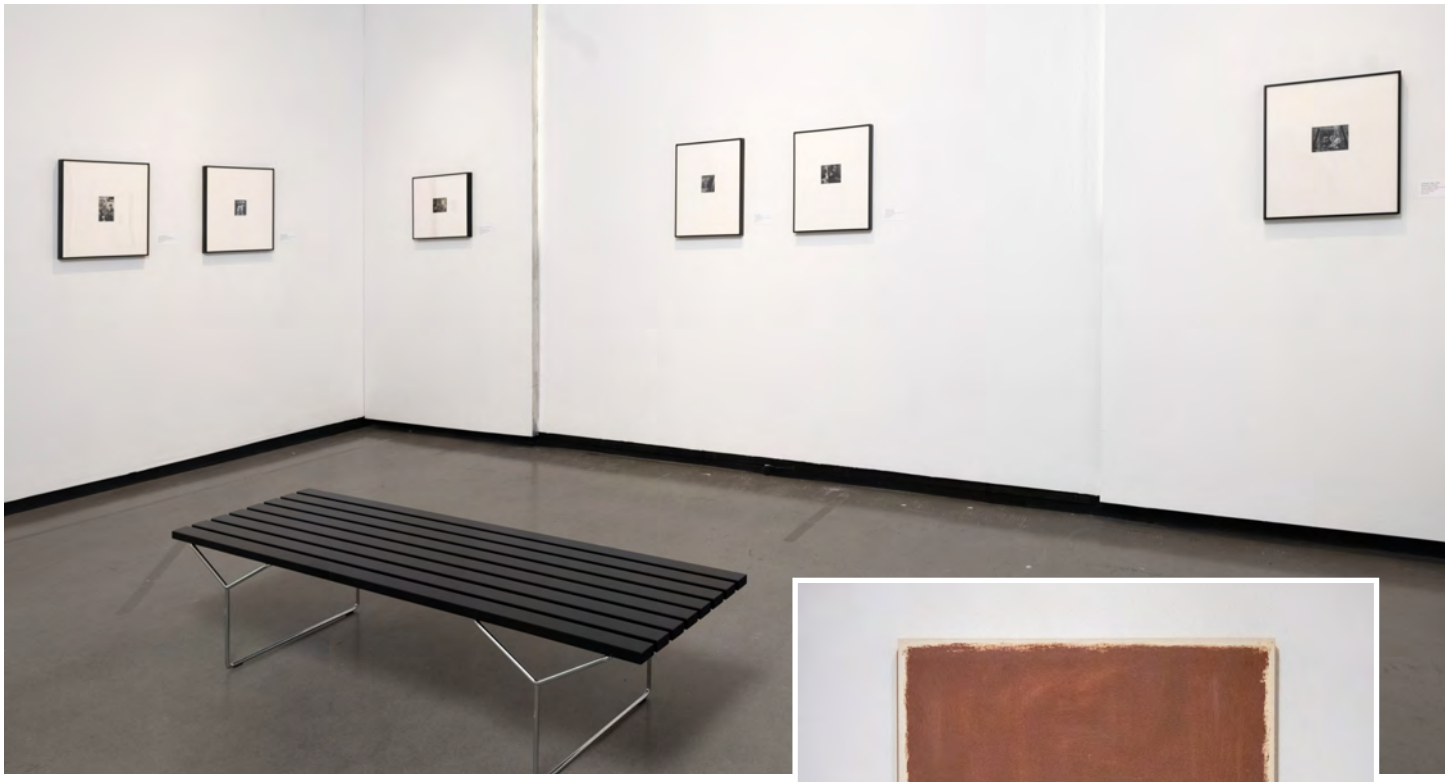
John O'Reilly: Studio Visitations

The Rothko Room

March 12 – June 25, 2023

The Rothko Room was made possible with the support of Christopher Rothko and the generous sponsorship of Denise and Andrew Saul.

In tandem with *Miniature Worlds,* the KMA presented two small-scale installations: a selection of intricate Polaroid montages by John O'Reilly in the Spot Gallery and the fifth and final installation of the KMA's Rothko Room series. O'Reilly's works, which are both deeply personal self-portraits and meditations on sexuality, history, and aesthetic pleasure, delve into the theme of artistic dialogues through a different lens while also offering an alternative approach to collage. The Rothko Room featured *Untitled,* 1969, an acrylic painting on paper dating from the last year of the artist's life, when Rothko began pairing a restricted palette of blacks, browns, and greys with a new conception of space that eliminated foreground and background. Instead of focusing on depth and color, these works explore the interplay between two rectangular forms.



Installation view of *John O'Reilly: Studio Visitations.*
PHOTO: JASON MANDELLA



Installation view of Mark Rothko, *Untitled,* 1969. Acrylic on Paper, 74 x 48 in. (188 x 192 cm), Collection of Christopher Rothko ©2020 by Kate Rothko Prizel and Christopher Rothko.
PHOTO: MARGARET FOX

Throughout the spring, public programming accompanying these three exhibitions included poetry readings and scholarly conversations with both curators and collectors. In April, the KMA invited guests to attend an evening of poetry with Victoria Redel, author, poet, and professor of creative writing at Sarah Lawrence College; award-winning poet and activist, Sophie Cabot Black; and Marie Howe, former State Poet for New York. The evening featured poetry and conversation that delved into themes of artistic friendship, language, and memory inspired by the artworks on view in *Miniature Worlds: Ray Johnson, Joseph Cornell, Yayoi Kusama.* Additionally, the KMA offered virtual conversations that focused on both the artistic friendships explored in *Miniature Worlds* and the artworks that these friendships inspired. Virtual attendees enjoyed learning from KMA Associate Curator of Exhibitions and Programs, Emily Handlin, about the relationship between Cornell and Johnson, focusing on the prominent role Cornell played within the network of visual references that Johnson incorporated into his multi-layered collages. Later in June, Midori Yoshimoto, Gallery Director and Professor of Art History at New Jersey City University, discussed Kusama's life and work in the downtown art scene of 1960s New York and her interactions with other artists. On June 8, the community was invited to celebrate Richard Feigen's life and influential career as an art collector and dealer. Moderated by KMA Executive Director Michelle Yun Mapplethorpe, this intimate, in-person conversation between Frances F. L. Beatty; Chairman of Adler Beatty, Managing Director of the Ray Johnson Estate, and President Emerita of Richard L. Feigen & Co.; and Michael Findlay; poet, essayist, author, and Director of Acquavella Galleries in New York; focused on the close artistic ties between Feigen and two of the many artists whose careers he championed—Joseph Cornell and Ray Johnson.



Michelle Yun Mapplethorpe, Frances F.L. Beatty, and Michael Findlay in conversation at the Katonah Museum of Art.
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART

PROGRAMS: **EDUCATION**

The 2022-2023 year was marked by significant milestones and anniversaries within the education realm. Most significantly, The Pollack Family Learning Center celebrated its 25th anniversary. Beginning in the summer of 2022, the interactive family space featured an immersive installation by artist Jeila Gueramian. In connection with the summer exhibition *Tradition Interrupted,* Jeila turned to her Iranian roots and traditional crochet technique, weaving and patterning forms to expand on her installation with new designs and elements. This exhibition led to a lively ***Family Day: Traditions with a Twist*** attended by nearly 200 participants. The multi-disciplinary event included an international dance fusion experience with Milerka Rodriguez, making global summer rolls with ingredients from around the world with Ms. Jessica of Curiosity Club, and art projects such as creative weaving and re-designing takeout food containers.





July 2022 *Family Day: Traditions with a Twist.*
PHOTO COURTESY OF THE KATONAH MUSEUM OF ART



Coinciding with *A Sense of Community: Celebrating Jerry Pinkney's Legacy,* the December Family Day, ***Family Day: Celebrating Jerry Pinkney,*** featured illustrators Bryan Collier and Eric Velasquez demonstrating their artistic process. Also, members of the Bedford IDEA Committee read picture books throughout the afternoon. The highlight of the day was special guest Gloria Pinkney, widow of Jerry Pinkney, who read the newly released book, *Just Jerry.* This meaningful and memorable day was a tribute to the power of picture.

December 2022 *Family Day: Celebrating Jerry Pinkney.*
PHOTO: MARGARET FOX

Installation view of *Visual Conversations: An Assemblage Studio* in The Pollack Family Learning Center at the Katonah Museum of Art.
PHOTO: JASON MANDELLA

The Pollack Family Learning Center was transformed once again in the spring with ***Visual Conversations: An Assemblage Studio.*** This installation featured an interactive community assemblage wall for which visitors were invited to create and install assemblage boxes in response to the artworks on view in the main galleries. Each week, the collages were added to the main wall of The Pollack Family Learning Center, which resulted in the presentation of over 200 unique shadow boxes and created a visual conversation between artworks. The materials on hand, many of which were donated and collected from local art thrift stores, included figurines, artificial plants, fabric trimmings, miniature animals, pieces of driftwood, seashells, discarded jewelry, and assorted trinkets.





During the spring season, the KMA hosted ***Family Day: The Pollack Family Learning Center 25th Birthday Celebration***, with nearly 500 attendees. This fabulous, free festival was made possible with support from Ginnel Real Estate, Katonah Village Improvement Society, and Aaron & Terry Goodman. Six community organizations came together to offer "Let's Create" activities for visitors to enjoy: Musical Art with Caramoor, Recycled Magazine Collage with Katonah Connect, Spring Inspired Art with RetakeRemake, Stained Glass Flower project with Flower Party by Estelle, Futurist Flower Sculptures with Pocantico Center, and Monoprinting with ArtsWestchester's ArtsMobile. The festival also featured a polka dot installation, DJ, food trucks, lawn games, and a lively presentation by puppeteer Tyler Bunch. Family Day culminated with a conversation between Learning Center founder Yvonne Pollack and Learning Center Curator and Education

The Pollack Family Learning Center 25th birthday celebration.
PHOTO: MARGARET FOX



The Pollack Family Learning Center 25th Birthday celebration. Left to right: Emily Altman, Yvonne Pollack, Naomi Leiseroff, and Margaret Adasko.
PHOTO: MARGARET FOX

Specialist Naomi Leiseroff, as well as birthday cupcakes for all!

Coinciding with the 25th anniversary of The Pollack Family Learning Center was the 30th anniversary and then retirement of the Learning Center's longtime curator, Naomi Leiseroff. A retirement party held at the home of Yvonne Pollack brought together many old and new KMA friends to reflect on and celebrate the meaningful and lasting impact that Leiseroff's curation of the space had on the KMA's community.



The Pollack Family Learning Center 25th birthday celebration.
PHOTO: MARGARET FOX



In addition to the many momentous occasions this year, the KMA continued its impactful outreach programs: ***ArteJuntos / ArtTogether***, which engaged 125 families from four organizations in parent-child activities. This program, supported in part by an award from the National Endowment for the Arts, with additional support from the Rockefeller Brothers Fund, Rea Charitable Trust, the Thomas & Agnes Carvel Foundation, and Rebecca Samberg, is designed to help new immigrant families overcome barriers to becoming museum participants and enhance school readiness in young children through arts learning. ***The Thinking Through the Arts*** poetry and art program, led by poet Pamela Hart, continued to work with Title I school Thomas Cornell Academy, as well as three additional elementary schools: Katonah Elementary School, Grafflin Elementary School, and Pound Ridge Elementary School. This program engaged approximately 366 students in 88 learning sessions. Hart also facilitated the ***Building Bridges: Prison Arts Initiative*** with participants at the Bedford Hills Correctional Facility and the Taconic Correctional facility. The Education Department's docent and tour program also had a successful year with ten new tour guides added in the fall of 2022, and 362 tours delivered to 3,602 students and adults throughout the year. In addition, three dynamic educator programs were attended by 57 participants.

The Katonah Museum of Art's community work also grew with offsite participation in Lewisboro Juneteenth, Diwali, and Lunar New Year events at the Katonah Library, Pocantico Center Community Arts, and Caramoor's Dia de los Meurtos. On site, the monthly Creative Community Friday program engaged 365 visitors from newborns to seniors throughout the year, and the school vacation program, ***School's Out / Art's In*** was enjoyed by 485 participants.

Marked by large-scale celebrations, momentous anniversaries, and expanded community connections, this year's activities reached far and wide with memorable, impactful experiences for our audiences.

Himmel Award and Conversation

The 2023 Himmel Award and Conversation was held at the Cosmopolitan Club in New York City. This year, the KMA was thrilled to welcome 115 guests for the event in honor of Thelma Golden. Named in honor of Betty Himmel, who has been instrumental in defining the direction and mission of the KMA, and who continues to be an arts advocate and community leader, this year's award was presented to Thelma Golden, Director and Chief Curator of The Studio Museum in Harlem. Guests enjoyed an intimate conversation between Golden and KMA Executive Director Michelle Yun Mapplethorpe, who discussed Golden's trailblazing career as a museum professional and a champion of African American and Diasporic artists, along with her vision for the Studio's Museum expansion project. The conversation was followed by a cocktail reception and dinner all held in the beautiful spaces of the Cosmopolitan Club.



2023 Himmel Award and Conversation. Left to right: Betty Himmel, Thelma Golden, and Michelle Yun Mapplethorpe.
PHOTO: ELSA RUIZ



Thelma Golden and Michelle Yun Mapplethorpe in conversation at the 2023 Himmel Award and Conversation event in New York, NY.
PHOTO: ELSA RUIZ



PHOTO: ANDREA CERASO

SewStainable: An Eco-Friendly, Chic-Styling Fashion Show

The KMA partnered with The Community Center of Northern Westchester (CCNW), Bedford 2030, and Andrew Yu, a local designer, for a one-of-a-kind, sustainable fashion event held in the KMA's Marilyn M. Simpson Sculpture Garden on June 15, 2023.



Designer Andrew Yu.
PHOTO: BELLA ASSUMMA

The three local organizations worked together to raise awareness around issues central to their respective missions: waste reduction, underemployment, food scarcity, and making connections across media and culture. Local adults and fashion students from Fox Lane High School and CCNW "Makers" (graduates of its sewing and design programs) were challenged to think creatively about the materials they used to construct fashion-forward, sustainable garments that were "runway-ready." Yu mentored the designers, helping them fine-tune their designs and create show-stopping works of wearable art.

That evening in the KMA's Marilyn M. Simpson Sculpture Garden, the participants showcased

their outfits on the runway in the in front of a panel of ten judges from the metro New York area. The zero-waste event included music from DJ Joey; wine and beer; locally sourced small bites from Tengda, Hayfield's Market, LMNOP, and Farmer and the Fish; and catering by Love on the Run. The event was a celebratory and collaborative success for all.



Designer, Andrew Yu, and fashion students from Fox Lane High School and CCNW "Makers" in the KMA's Marilyn M. Simpson Sculpture Garden.
PHOTO: ANDREA CERASO



Pride Weekend 2023

Visitors of all gender identities and sexual orientations are always welcome at the KMA. To celebrate Pride Weekend 2023, the KMA offered free admission on June 24 and 25 to all visitors.

FINANCIALS

The Katonah Museum of Art is a not-for-profit 501 (c)(3) museum chartered by the New York State Board of Regents as an education institution. Funding comes from grants, foundations, corporations, individual contributions, membership, admission, benefits and events, and investment income.

Revenue and Expenses

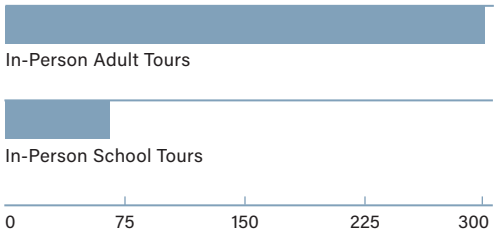
JULY 1, 2022 — JUNE 30, 2023

OPERATING REVENUE	
Contributed Support	$895,635
Earned Income	$64,368
Special Event Income, Net	$156,087
Total Operating Revenue	**$1,116,090**

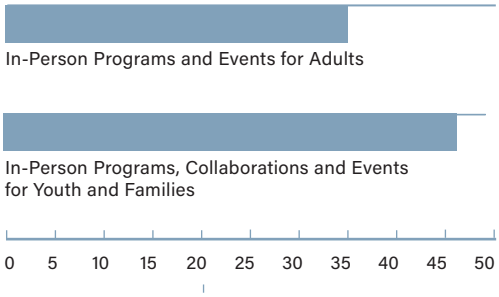
OPERATING EXPENSES	
Exhibition Expenses	$727,156
Education Expenses	$467,301
Management & General Expenses	$622,811
Fund Development Expenses	$236,680
Total Operating Expenses	**$2,053,948**

OPERATING LOSS	
Other Income	$3,409
Investment Income, Net of Investment Fees Other Income	$503,231
Total Other Income	**$506,640**
Net Gain (Loss) per Financial Statements	**($431,218)**
Budgeted Endowment Draw	**($886,592)**

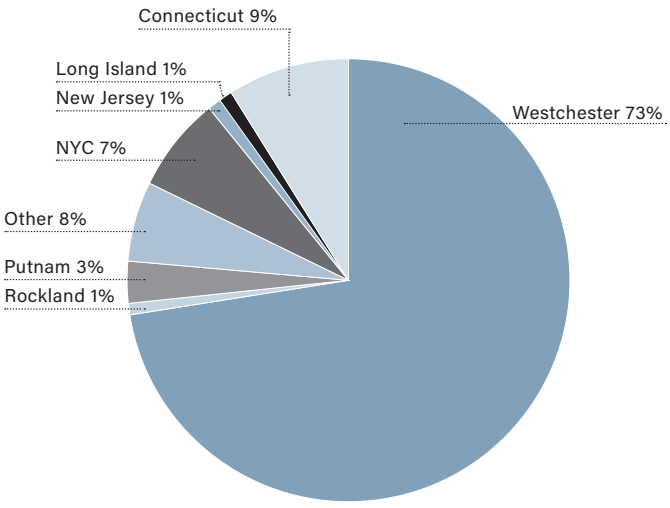
TOUR VOLUME



EVENT VOLUME



VISITORSHIP BY REGION



2022 KMA **GALA AND AUCTION**

The 2022 KMA Gala and Auction was held on November 3 at Blue Hill Stone Barns in Tarrytown, NY. At the first Gala held at this bucolic, two-star Michelin venue, the KMA was pleased to host 168 guests for a celebratory evening in honor of internationally renowned artists Ali Banisadr and Huma Bhabha, and Director and CEO of the American Federation of Arts Pauline Forlenza. The evening featured remarks by each of our honorees as well as introductions by Dr. Fereshteh Daftari, Art Historian and Curator; Hitomi Iwasaki, Head Exhibitions and Curator of the Queens Museum; and James S. Snyder, Executive Director, The Jewish Museum and a member of the Board of Directors of the Katonah Museum of Art. Besides words from these renowned artists, curators, and historians, guests enjoyed live and silent auctions; a four-course meal and open bar; a sound installation by artist Hong-Kai Wang; a live performance by artist and choreographer, Jonah Bokaer; all followed by music by DJ Jamm and dancing in the Blue Hill at Stone Barns Haybarn. The evening ended up being a wonderful success, raising $103,986 (net) for the Museum's general operating fund.

HONOREES
Ali Banisadr, Huma Bhabha, Pauline Forlenza



2022 KMA Gala Honorees. Left to right:
Ali Banisadr, Pauline Forlenza, and Huma Bhabha.
PHOTO: MARGARET FOX



Performance by Jonah Bokaer.
PHOTO: TIMOTHY GRAJEK



Blue Hill at Stone Barns, Tarrytown, NY.
PHOTO: TIMOTHY GRAJEK.



PHOTO: MARGARET FOX

GALA STEERING COMMITTEE

Catherine Courter, *Co-Chair*
Craig Intinarelli, Co-Chair
Lily Snyder, *After Party Chair*
Rosalind Batheja
Carol Bouyoucos
Casey Carter
Tara Coniaris
Vida Foubister
Thomas Rom
Audrey Zinman

TABLE SPONSORS

Ellen Archer and Jeffrey Gracer
Lisa Byala
Tara and Jeffrey Coniaris
Judith M. Courter
Susanne and Douglas Durst
Vida Foubister and Tim van Biesen
Ellen and Robert S. Grimes
Kasmin Gallery
Jeanne Markel and Chris Wedge
Amy Parsons and Paul Bird
Rochelle C. and Mark H. Rosenberg
James and Tina Snyder
Thomas Rom
Audrey and Richard Zinman

GENEROUS FRIENDS AND DONORS

Arnold and Jane Adlin
Darsie Alexander and David Little
Debra and James Alexander
Niv Alexander
Anonymous
Ellen Archer and Jeffrey Gracer
Sara Arnell
Rosalind Batheja
Sally and David Beckett
Jason Beckman
Janet Benton and David Schunter
Jill and Darius Bikoff
Carol Bouyoucos
Michele Braun and Norman W. Bernstein
Noreen and Ken Buckfire
Cai Foundation
Ellen and Heberto Calves
Samantha Campbell
Casey Carter and Christopher Brescia
Blair and Thomas Childs
Hajin and Michael Chung
Lori Cohen and Christopher Rothko
Tara and Jeffrey Coniaris
Sally and Thomas Conrad
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Left to right: Vida Foubister, Catherine Courter, Craig Intinarelli, and Michelle Yun Mapplethorpe.
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