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## **Katonah Museum of Art Announces the Katherine C. and David E. Moore Exhibition Fund**

**Katonah, N.Y., July 12, 2024** – A gift from The Richard and Barbara Moore Family Foundation, Inc. was received by the Katonah Museum of Art for the establishment of the Katherine C. and David E. Moore Exhibition Fund to honor the legacy of Katherine and David Moore. The gift was given to the KMA to support initiatives and programs that contribute to the preservation and promotion of Katherine and David Moore’s legacy, and in particular Katherine’s passion for the Museum’s exhibition programming. Richard Moore, Katherine and David’s son notes: “The Katonah Museum of Art provided an intellectual home and meaningful friendships for our mother that she treasured for the duration of her life. We are delighted to continue our family’s support of the KMA, and its mission, that gave her so much joy.” The endowed fund will be utilized to support the KMA’s ongoing exhibition program beginning with *Jonathan Becker: Lost Time*, scheduled to be on view from July 14, 2024-January 26, 2025. Michelle Yun Mapplethorpe, Executive Director notes: “The establishment of the Katherine C. and David E. Moore Exhibition Fund allows the KMA to realize groundbreaking exhibitions that meaningfully educate and inspire our community. We are deeply grateful to the Moore family for this opportunity to recognize Katherine Moore’s legacy of excellence and passion for exhibitions and the KMA through this gift.”

Katherine and David Moore’s relationship began with the KMA in the 1980’s when it was then called the Katonah Gallery. In 1990, the Katonah Gallery became the Katonah Museum of Art and moved to its new building designed by Edward Larrabee Barnes on Route 22 at Jay Street. In its new space, Katherine Moore served as project director for several exhibitions, including *Family: Portraiture in the World of Florine Stettheimer* (1993), among others. Outside of her exhibition work, she was a longstanding member the Museum’s Board of Trustees and served as the Board president from 1999 to 2001. Moore remained a beloved Trustees Emerita member, following her tenure on the Board, until her passing in 2023. KMA Trustee Board President, Craig Intinarelli, remarks: “Katherine Moore’s dedication to the Katonah Museum of Art, spanning over 40 years, and her zeal to realize exhibitions at the highest caliber, serves as a shining example of service for her fellow Trustees to emulate. We are greatly appreciative to her, her husband David, and the Moore family for their ongoing stewardship of the institution.”

Additional gifts from the following generous donors were made in honor of Katherine C. Moore and have been allocated towards the Katherine C. and David E. Moore Exhibition Fund: Mirko F. and Kathleen M. Antloga, Barbara Bloemink, Eileen and William Bush, Leslie Cecil, Tara and

Jeffrey Coniaris, The Environmental Law & Policy Center, Fred and Joan Gardiner, GHS Philanthropy Management, James Hill, Cristine M. Jamison, Melinda and Peter Kaminsky, Barbara Latwin, Gay and James Maloney, Alice Model, Clement C. Moore, Priscilla J. Morse, Deborah Mullin, Yvonne S. Pollack, Oscar Stephen Pollock, Emily Rauh Pulitzer, Laura and David Silvian, Elise B. and John B. Stanbury, Janet Stott, Emma Swinford, Joan P. Tilney, and The Wessel Foundation.

### **About the Katonah Museum of Art**

The Katonah Museum of Art (KMA) promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs. A non-collecting arts institution, the KMA is recognized for a dynamic exhibition and education program that spans artistic disciplines, cultures, and historical periods. Housed in a modernist building designed by architect Edward Larrabee Barnes, the KMA was established in 1953 with a mission of spotlighting exceptional art from different cultures and time periods, while also responding to the most critical issues of our time through a bold and vigorous lens. Located in Katonah, New York, the KMA is the anchoring cultural institution in Westchester County, drawing visitors from throughout the Tri-State region.

Museum hours: Wednesday-Friday, Sunday: 12:00 – 5:00 PM; Saturday: 10:00 AM – 5:00 PM; Monday: closed. General admission: \$15 adults, \$9 seniors and students. Members and children under the age of 2 always enter free. For more information about the Katonah Museum of Art, visit [katonahmuseum.org](http://katonahmuseum.org) or call (914) 232-9555.